正式授權中文版

戀愛平行線 4

小林俊彦

TOSHIHIKO KOBAYASHI

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戀愛平行線 4

END

小林俊彦

東立
NT-80

TONG LI COMICS

小林俊彥作品

戀愛平行線 全四冊

戀愛平行線

TOSHIHIKO KOBAYASHI

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戀愛平行線 4

小林俊彦 Toshihiko Kobayashi

CONTENTS

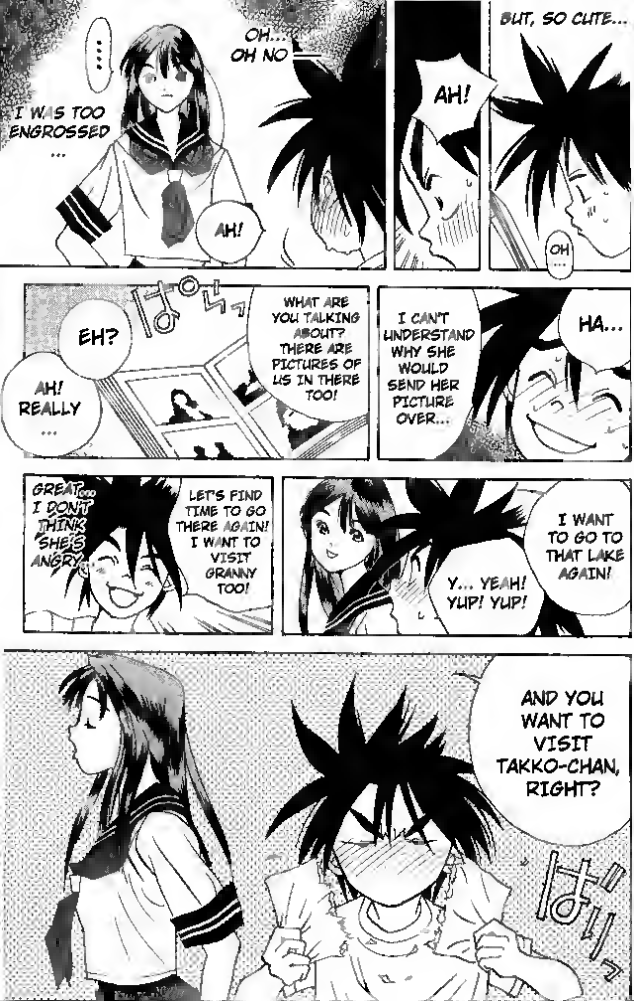
PURE. 16	A Brief Smile	**3**
PURE. 17	A Rushing Future	**43**
PURE. 18	Floating Sakura	**95**
LAST PURE	The Reason Why Love Is So Wonderful	**135**
SPECIAL	Parallel EX	**183**

★本作品純屬虛構，與實際人物、故事、團體無關。

戀愛平行線

PURE. 16
A Brief Smile

HOW CAN YOU STILL BE EATING?
YOU ALWAYS EAT SO MUCH IN THE MORNING!
I'M A GROWING BOY!
OHHH— FROM LAST TIME...
EH?
OH YEAH! TAKKO-CHAN SENT AN ALBUM!
Album
WHY DID YOU TAKE THAT KIND OF PICTURE? TAKKO ——!
WHOA!


...
I WAS TOO ENGROSSED ...
OH... OH NO
AH!
AH!
BUT, SO CUTE...
OH...
EH?
AH! REALLY ...
WHAT ARE YOU TALKING ABOUT? THERE ARE PICTURES OF US IN THERE TOO!
I CAN'T UNDERSTAND WHY SHE WOULD SEND HER PICTURE OVER...
HA...
GREAT... I DON'T THINK SHE'S ANGRY
LET'S FIND TIME TO GO THERE AGAIN! I WANT TO VISIT GRANNY TOO!
Y... YEAH! YUP! YUP!
I WANT TO GO TO THAT LAKE AGAIN!
AND YOU WANT TO VISIT TAKKO-CHAN, RIGHT?

WHO KNOWS... RIGHT! WE'LL BE LATE FOR THE MEETING!
NOT AT ALL!
AHHHH --- GOD! IT'S ALREADY SO LATE!
文化祭準備
CULTURAL FESTIVAL PLANNING
10月2日(火)
WHAT——!
WE DECIDED IT LAST WEEK WHEN YOU WEREN'T HERE!
HA HA HA
EXPLAIN YOUR-SELVES!
WHY MUST I BE IN CHARGE OF PROPS——!?
THEY TOOK ADVANTAGE WHILE I WAS AT GRANNY'S!
SANADA, YOU REALLY ARE THE WORST!
IT'S YOUR OWN FAULT FOR NOT SHOWING UP THAT DAY!

ENTRANCE
HO HO HO
WHAT'S THIS! WHAT IS THIS "HAUNTED HOUSE/ TEA HOUSE" SETUP FOR...
STUPID! FIRST WE'LL LET THE PEOPLE FEEL SCARED, AND THEY'LL SCREAM AND STUFF. THEN, WHEN THEY'VE BECOME THIRSTY FROM SCREAMING, THEY EXIT RIGHT INTO OUR TEAHOUSE! WE THOUGHT OF THAT TOGETHER...
WELCOME!
AND GIRLS IN COSTUME WILL ENTERTAIN THE VISITORS!
EXIT
AH... I WANTED THE OTHERS TO HAVE A SAY TOO...
HOW CAN IT BE THAT WE ENDED UP WITH THIS KIND OF PLAN EVEN WITH KITAMURA-KUN AROUND!?
"THOUGHT OF THAT TOGETHER"?! THAT'S JUST COMBINING THE GIRLS' AND GUYS' IDEAS!
AND THOSE OUTFITS ARE OBVIOUSLY THE GUYS' IDEA...
NISHIGAWA LOOKS LIKE SHE'S VERY EXCITED...
Freeze
HOSHINO! IT'S COSPLAY
IT'S GREAT! WE MUST DRESS UP AS CUTE AS WE CAN!
AH— BACKSTAGE IS ALWAYS THE MOST BORING PLACE—
AI... NO CHOICE ...

3-1
文化祭
ガヤ
ガヤ
トントン
The day before the festival ...
YOU GUESSED IT, THE BANNER SAYS CULTURAL FESTIVAL
I DON'T HAVE ANY ENERGY
AH...
OF COURSE BECAUSE NISHIGAWA IS WITH HIM, THEY'RE A BIT BUSY PERFORMING A LOVE PLAY...
NO "BUT"S! KITAMURA-KUN ALSO CAME EARLY TO HELP!
WHAT ARE YOU DOING? WAKE UP!
WHAT ...
SANADA AND THE OTHERS ARE ALSO HERE...
HOSHINO! LET'S TRY SOME OUTFITS!
COMING!
HOW CAN THIS BE? THEY MUST HAVE SOME KIND OF DEVIOUS PLAN...
OH... BUT...

THIS IS THE BASE OF THE STAIRS!
TAKE A CLOSER LOOK...
WHY?
GO IN THERE AND TAKE A LOOK!
JUST GO IN THERE!
NEKOTA! COME HERE FOR A WHILE!
AH?
A HOLE? ISN'T THIS LIKE...
YOU'RE RIGHT! THIS IS A PEEPING HOLE!
...
NOW DO YOU UNDERSTAND WHAT I'M THINKING?
PALS!
MAYBE WE SHOULD CHECK IT OUT...
PLEASE COME IN AND SEE...
WA—— CLASS 1'S GHOST HOUSE IS REALLY NICE!
!
!
IT'S CLASS 2'S JO-CHAN!
OKAY! WHO'S GOING IN FIRST?

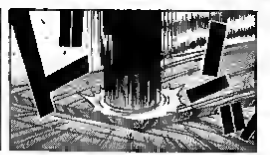
squeak
squeak
squeak
STUPID! WHO'S AFRAID?
EII—— JO-CHAN IS REALLY SOMETHING! ARE YOU THE LEADER OF THE VOLLEYBALL TEAM OR NOT? WHY ARE YOU SO AFRAID?
IT'S... IT'S SO DARK...
WHOOOAAAAA——!
WHITE! JO-CHAN'S ARE WHITE!
WHOAAA——! SO IT'S THE BASIC WHITE!
I WANT TO SEE TOO!
SWITCH WITH ME! SANADA——
YEAH RIGHT! LIKE I WOULD SWITCH WITH YOU NOW!
WHOAA—— IT'S THE FRESHMAN KORI——!
YA—— INTERESTING——!
WHO'S NEXT?

....
WHAT? SANADA! SAY SOMETHING!
THEY'RE BLACK——!
W... WHAT? FRESHMAN KORI WEARS...
KORI WEARS BLACK ONES! SO COOL—— WHAT A COINCIDENCE, FINDING SUCH A SEXY ONE!
OH! SOMEONE ELSE IS COMING!
AH!
IT'S HOSHINO! HOSHINO'S HERE!
WHAT? SANADA! SWITCH WITH ME!
WAIT! NEKOTA! I WANT TO SEE HOSHINO'S TOO——!
!!?
GREAT! I SEE THEM!
JUST A LITTLE BIT MORE AND I CAN...
HOW CAN I LET SANADA THE PERVERT SEE HOSHINO'S PANTIES!?
MY TURN ALREADY!
COMING! A BIT MORE! A LITTLE BIT MORE!

GIRLS' ENEMIES!
IDIOTS!
I DON'T EVEN KNOW HOW TO BEGIN TO SCOLD YOU TWO RIGHT NOW...
YOU GUYS ARE REALLY...
PERVERTS!

YAAAAAA!

WE BLEW A GREAT CHANCE ...


OHHHH...

OI! SENPAI!
HUH?

I KNOW THAT! IRRI-TATING
WE'RE COV-ERING IT!
YOU'D BETTER FIX IT PROPERLY! I'LL CHECK IT LATER!

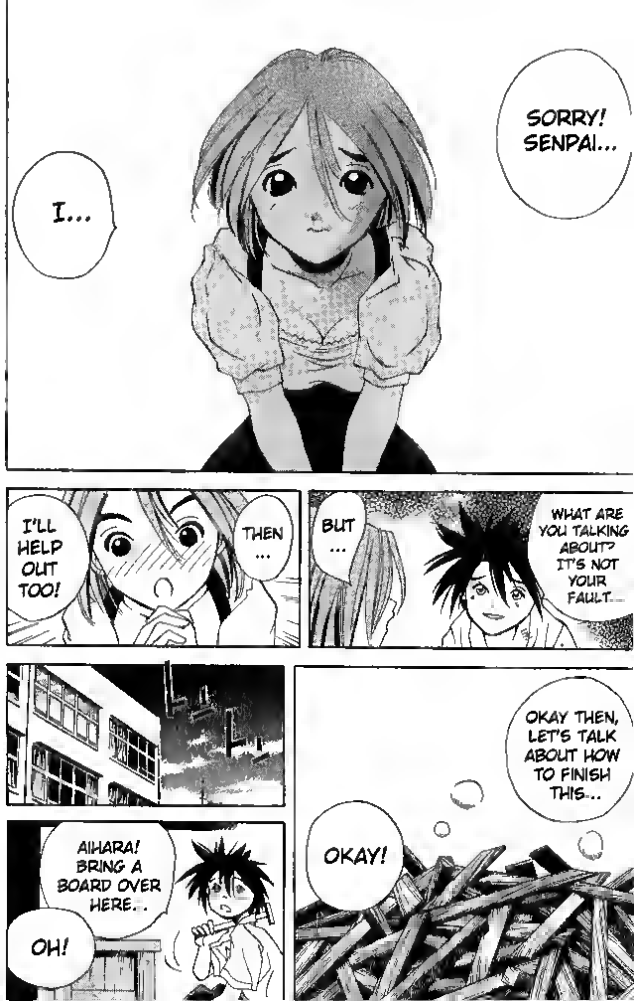
LOOK! LOOK!
HOW IS IT? NICE?
I BOUGHT IT FROM SHINWA!
KYAA!
Touch
IT'S TO IMITATE A GHOST TOUCH!
WHAT IS THIS FOR? LEMME SEE!
OH? THIS..
WA— SENPAI'S CLASS'S WORK IS REALLY GREAT!
KONNYAKU CA FOO! YOU WON'T WANT TO HAVE SNEAK UP ON YOU IN THE DARK ;)
...
THAT'S DISGU-STING ——!
DON'T DO THAT ——!
I'M GOING TO ATTACK!

SENPAI! STOP ALREADY!
HA HA HA HA!
dok
R... REALLY? BUT...
ISN'T THE SKIRT A BIT SHORT?
HOSHINO LOOKS SO CUTE LIKE THIS!
YAAA!
OH ...
THAT'S WHY IT'S CALLED THE "MINI SKIRT WITCH"!

わーきゃー
...
SO NOISY...
OK!
LET'S TRY THIS ONE NOW!
HAHAHA!
STOP IT—— STOP IT! SENPAI!
ドカン
ドカン
WA!
WA!
WA!
WA! AIHARA! DON'T GO THERE..
ドオン

!
HOSHINO... THIS WAS AN ACCIDENT... IT REALLY WAS...
THIS IS BAD!
OI!
OI!
NE...KO...TA...
HA...

WAIT!
HUH?
JUST DROP DEAD!
I DON'T CARE ANYMORE!
WHAT DO WE DO! IT'S ALL A MESS NOW!
AH—— OUR MODELS ARE DESTROYED!
HOW CAN I FINISH EVERYTHING MYSELF—
BY TOMORROW MORNING....
YOU BOYS SOLVE THIS YOURSELVES! WE'RE LEAVING!
NEKOTA! SORRY! WE'RE NOT PLAYING ANYMORE!
EH?
BYE BYE! NEKOTA!
AH! YOU TOO?!


I...
SORRY! SENPAI...
I'LL HELP OUT TOO!
THEN ...
BUT ...
WHAT ARE YOU TALKING ABOUT? IT'S NOT YOUR FAULT...
OKAY THEN, LET'S TALK ABOUT HOW TO FINISH THIS...
OKAY!
AIHARA! BRING A BOARD OVER HERE...
OH!

...
NO! THE OTHER ONE...
THIS ONE?
OH ...
AH! AIHARA IS MORE LIKE A DISTRACTION NOW...
IS IT THIS ONE? SENPAI...
AH...
AH! ER SHOULDN'T YOU BE GOING HOME NOW?

OOOWWWCH!
WHAM!
I'M NOT GOING HOME!
THERE. ALL BETTER NOW...
lick!
SENPAI IS REALLY CARELESS ...
thump
THIS ATMOSPHERE ISN'T TOO GOOD...
OH... OH NO...
thump
thump
!!
THIS IS THE ONLY TIME WE HAVE SPENT TOGETHER SINCE THE HOLIDAYS
BUT ...

AHEM!
thump
SEEMS LIKE WE CAME BACK AT A BAD TIME.
NO SUCH THING!
YA!
REALLY. EVERYONE CAME BACK, AND LOOK WHAT YOU'RE DOING!
EH?
SORRY! NEKOTA! WE CAME BACK... THERE'S NO WAY IT WOULD BE FINISHED WITHOUT EVERYONE'S HELP!
I BOUGHT FOOD! LOOKS LIKE WE'RE WORKING OVERNIGHT!
IT'S STILL NOT FINISHED ...
KITAMURA! SANADA, IWAORI, EVERYONE...

YEAH!
YES! LET'S WORK HARD!
OPEN UP THAT SIDE MORE!
OK!
RIGHT! RIGHT!
HOW DO YOU WANT THIS?
OOOHH— VERY NICE!
I'LL FAINT
HEH HEH HEH! TAKE A LOOK AT THIS—!
AIHARA... WHAT ARE YOU DOING? WORKING SO HARD...
...
SENPAI! SENPAI!
thump

A GHOST HEAD!
IT'S REALLY GOOD!
SO SCARY ...
HEH HEH! REALLY...
TOO GOOD! AIHARA!
TOO...
I WANT TO STAY WITH SENPAI FOREVER!
EHHH?
YOU CAN MAKE THIS INTO A CAREER! WORKING IN HOLLYWOOD!
HAHAHA! DON'T TEASE ME LIKE THAT!
OI! OI!
OKAY! TIME TO EAT NOW!
...
AH! SENPAI IS TOO MUCH!
CHIH! RUBBISH!
OH! HOW QUAINT! NEKOTA!

—THAT'S WHY...
tense
THEN, AFTER THAT...
OI! NISHI-GAWA!
YAAAAAAA!
THE PERSON WHO KILLED ME WAS YOU——!
WHAT ARE YOU TALKING ABOUT...
I'M SO SCARED TOO——! YAAAAAAAA!

AIHARA-CHAN...
OH NO... HOSHINO...
AIHARA-CHAN!
OH!
EH...?
...
YES! IT'S A DEAL!
THAT'S BECAUSE I LIKE TO WATCH HORROR FILMS! I'LL TEACH YOU SOME MAGIC TRICKS NEXT TIME!
AND THAT GHOST HEAD WAS FABULOUS!
YOU'RE A NATURAL AT TELLING GHOST STORIES!
...
HOSHINO ISN'T ANGRY AT ALL...
HU!
THANK GOODNESS...
WHAT'S UP? KITAMURA..
NEKO-KUN! COME HERE FOR A WHILE...
HUH?

IS IT OKAY IF YOU CONTINUE LIKE THIS?
HUH?
DON'T YOU LIKE HOSHINO?
YUP! YEAH..
I'M TALKING ABOUT AIHARA!
AH...
SEEMS LIKE SHE'S IN A GOOD MOOD!
THERE'S NO SUCH THING! SHE WAS SMILING VERY HAPPILY!
SHE WON'T STAND FOR THIS...
SINCE THAT'S THE CASE, DON'T YOU THINK THAT YOU'RE A BIT TOO CLOSE WITH AIHARA...
YOU FOOL!

EH?
IS... IS THAT SO?
YEAH! YEAH!
LISTEN! NEKO-KUN... I ONLY FOUND THIS OUT AFTER HAVING DATED NISHIGAWA FOR A WHILE...
SHE IS OBVIOUSLY ANGRY!
AT TIMES LIKE THIS, A SMILE...
IS EVEN SCARIER THAN A FROWN! GIRLS ARE LIKE THAT...
ARE YOU SERIOUS ...?
JUST BE CAREFUL FROM NOW ON! NEKO-KUN...
LET'S GO BACK!

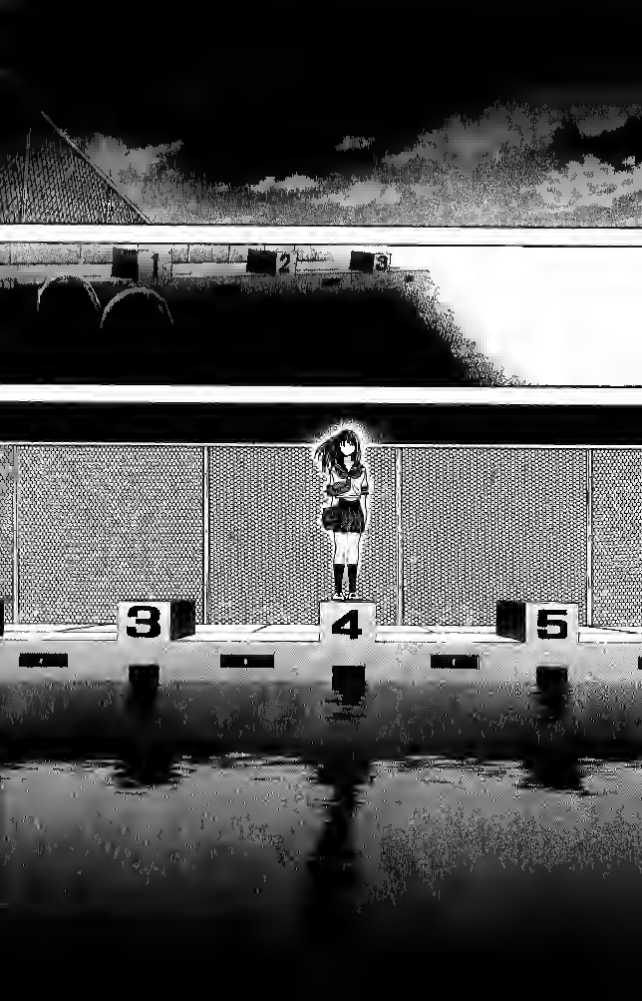
わわわ
THAT GUY LIKES SATOO FROM CLASS 4!
REALLY?
IT'S TRUE! IT'S TRUE!
OKAY! NOW IT'S IWAORI'S TURN TO CONFESS!
WHO DO YOU LIKE——?
UH!
AH! I KNOW THAT TOO ...
EI—— WHO? WHO?
UH ...
SPIT IT OUT!
THIS GUY LIKES YAMAKUCHI SENSEI FROM LANGUAGE CLASS!
WHAT——!
...
YAMAKUCHI IS LIKE AN OLD LADY!
YEAH! I HEARD THAT IT ALL STARTED WHEN IWAORI MISTAKENLY CALLED HER "MOTHER"——
IS IT REALLY THAT UNCOMFORTABLE ...?
BUT SHE LOOKS VERY HAPPY...
IT'S NEKOTA'S TURN——! WHO DO YOU LIKE——?
EI?

YOU MUST SPEAK THE TRUTH WHEN YOU'RE CHOSEN!
HURRY! WHO DO YOU LIKE?
EEEII?
ERR
ERMM
OF COURSE IT'S ME!
WAAA! AIHARA!
GOD! THIS IS TOO SUDDEN!
NO, ACTUALLY ...
glance
SUCH A HEADACHE THIS ISN'T TURNING OUT VERY WELL
HOSHINO... SHE'S SMILING...

OKAY! TIME TO START WORK AGAIN...
MMMM
AH— DESPICABLE!
SO— PURPOSE
JUST WHEN IT WAS THE GIRLS' TURN!
WHAT ARE YOU GUYS COMPLAINING ABOUT...? IF WE CONTINUE LIKE THIS, WE'LL NEVER FINISH BY MORNING!
US GIRLS HAVE ALMOST FINISHED WITH OUR WORK!
AH!
OKAY! THE GIRLS WILL HELP OUT TOO!
REALLY? THAT'S GREAT...!
WHY IS HOSHINO ...
IT IS...
EXACTLY HOW KITAMURA DESCRIBED IT...
HA HA H...
...

HAA!
HUU.
HU.
HU.

!!
AHHHH...
AIHARA... I'M REALLY GETTING TOO CLOSE TO HER...
MM... SEN...AI...
SHE'S IN DEEP SLEEP...
HU
OUCH...
HOSHINO'S GONE?
EH?
I MUST EXPL. IN EVERYTHING TO HOSHINO..
IF THIS CONTINUES...
WHAT DO I DO... IF HOSHINO IS JUST AS ANGRY AS KITAMURA SAYS...


1
2
3
3
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5

HOSHINO!
...
WHAT ARE YOU DOING HERE...?
REGARDING JUST NOW ...
I MUST CLEAR THINGS UP RIGHT NOW...
OI...
SHE'S REALLY ANGRY...
AH...
thump

REGARDING AIHARA... IT'S ALL A MISUNDER-STANDING...
BECAUSE ...
I...
I ONLY CARE ABOUT ...
はっ
!?
HOSHINO?
EH?
EH?
splash
4

I'VE ALWAYS WANTED TO FIND OUT WHAT IT FEELS LIKE TO SWIM WITH MY UNIFORM ON...
HOSHINO...
HO...
HEH!
EH? NO... ER...
DOING SOMETHING OUT OF THE ORDINARY ONCE IN A WHILE IS QUITE MEANINGFUL ...
YOU STILL CARE ABOUT THOSE KINDS OF THINGS ...?
STUPID!

EH?
WHAT DOES IT MATTER! AIHARA-CHAN IS WORKING HARD...
AND SHE'S GETTING ALONG WELL WITH THE OTHERS...
IT'S MY FIRST TIME... HAVING SO MUCH FUN BEING WITH EVERYONE...
IT'S REALLY FANTASTIC!
HOSHINO ...
MAYBE I SHOULD THANK YOU FOR YOUR BLUNDERS!
AH!

ぶは
HOSHINO! YOU...
とぽん
HAHAHA HAHA! BLUR KING—!
ばしゃ
YAA!
WHAT DID YOU SAY —!?
AND HOSHINO APPRECIATES THIS TIME TOGETHER...
MAYBE BECAUSE THIS IS THE FIRST TIME EVERYBODY IS WORKING TOGETHER...
KITAMURA, NISHIGAWA, SANADA AND IWAORI...
YES...
THAT'S WHY...
AND AIHARA...
I'VE GOT WATER IN MY EARS —!
AH— STOP IT!
YOU DESERVE IT!

THAT'S WHY SHE WAS SMILING LIKE THAT...
WHY DIDN'T YOU TELL US YOU WERE GOING TO DO THIS?!
AH—— YOU GUYS ——!
HOSHINO!
COME ON IN, EVERY-BODY!
IT'S NICE HERE!
ME TOO!
YEAH——! I WANNA GO IN TOO!
YAHOO!

THANK GOODNESS WE FINISHED EVERYTHING ON TIME!
EVERYONE WORKED REALLY HARD!
MMM! SENPAI
HU
HU

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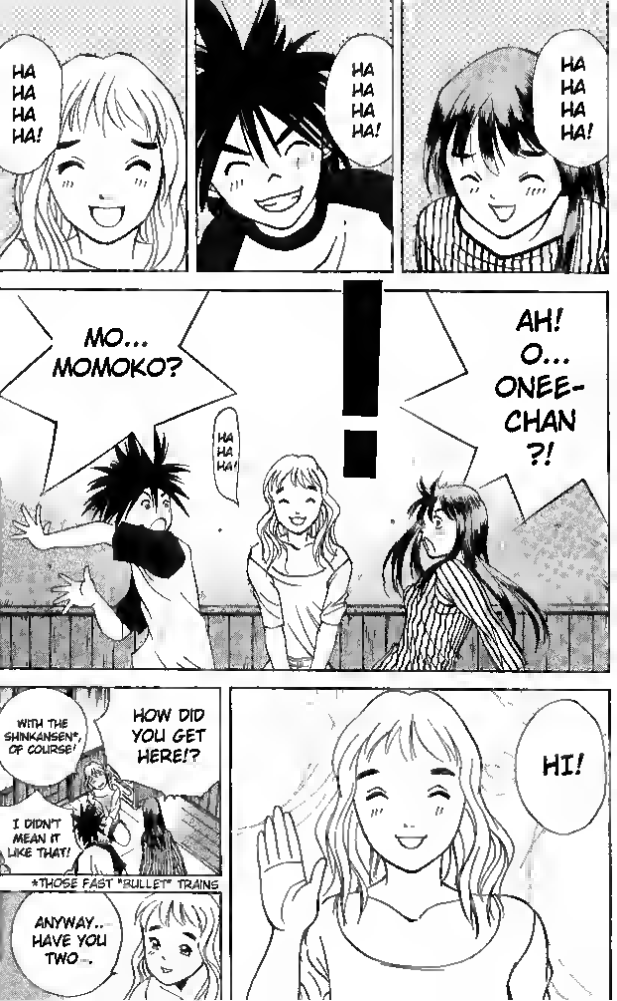
zero

♪
♪
HMM...
thurm
thurm
....
NEKOTA! WHAT DO YOU WANT TO EAT TODAY?
EI? ANYTHING IS FINE!
thurm
TODAY IS THE DAY WHEN I WILL TELL HOSHINO
OKAY! I'VE DECIDED!
MY FEELINGS FOR HER!

戀愛平行線
ぱられる
PURE. 17 A Rushing Future

I...
I...
ERR...
I LIKE...
HMM?
ANYWAY!
HOSHINO
...
LIKE
...?
I MUST
TELL HER!
RIGHT
NOW...
OKAY!
I DON'T
CARE...
AH!
ERR...
YOU KNOW,
ACTUALLY
...
ACTUALLY,
I LIKE...
OH——
YEAH!
HAHAHA!
AH...
WHAT
AM I
TALKING
ABOUT...
I...
I'D LIKE
TO EAT...
I'D LIKE TO
EAT FLAME
GRILLED
CHICKEN...
YOU'RE
JOKING!
THAT'S
EXPENSIVE!
AH——
IT'S
ONEE-CHAN
——!
EGO

AH...
IT... IT REALLY IS...
OH!
I'VE SEEN HER IN A LOT OF COMMERCIALS AS WELL...
SHE'S BECOME A STAR SO QUICKLY!
I HEARD THAT THIS SERIES GETS VERY HIGH RATINGS.
DID YOU KNOW? I HEARD THAT SHE'S THE CURRENT SOAP OPERA QUEEN...
YEAH... NEE-CHAN IS LIKE THAT!
I GUESS YOU'LL HAVE TO SEVER ALL TIES WITH HER NOW!
YEAH!
SHE'S GREAT... ONEE-CHAN IS REALLY WORKING HARD IN TOKYO...
THAT'S TOO MUCH! SHE'S MY SISTER!
WHAT? YOU'RE LAUGHING YOURSELF!


HA HA HA HA!
HA HA HA HA!
HA HA HA HA!
MO... MOMOKO?
HA HA HA!
AH! O... ONEE-CHAN ?!
HOW DID YOU GET HERE!?
WITH THE SHINKANSEN*, OF COURSE!
I DIDN'T MEAN IT LIKE THAT!
*THOSE FAST "BULLET" TRAINS
ANYWAY.. HAVE YOU TWO...
HI!

O... ONEE-CHAN!
ばん
DONE "IT" ALREADY?
AAH ...
AH, NEKO-CHAN. REALLY... WHAT ARE YOU DOING?
STOP TALKING NON-SENSE!
AND I CAME ALL THE WAY HERE, TOO...
EI? NOT YET?
ONEE-CHAN!
WHAT?
LET'S DO IT NOW!
COME! SINCE KISSING DOESN'T TAKE THAT LONG...
!!
HEY!

I...
I...?
AH... HOSHINO...
thump
thump
thump
chu!
IS IT REAL?
HOSHINO!?

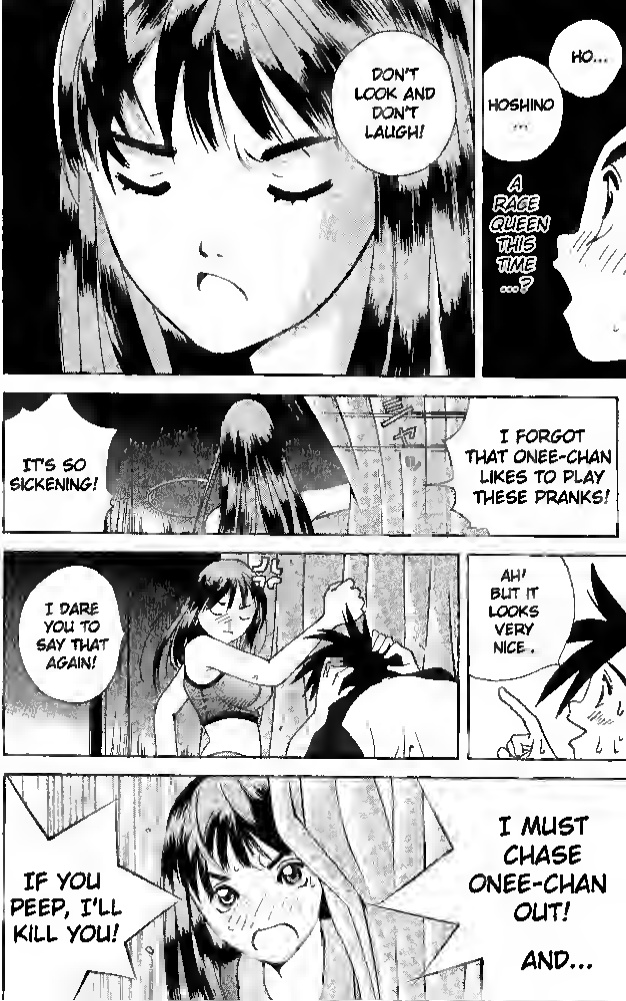
blush
HA HA...
ONEE-CHAN! WHY IS THERE A DOG HERE...
WAAAAAAA!
WHAT IS THIS!?
HAH HAH HAH HAH HAH HAH!
LET ME INTRODUCE HIM! THIS IS MY BEST FRIEND MAME!
LITTLE? AND CUTE? I DON'T THINK SO...
LITTLE DOGGY ...?
I FOUND THIS LITTLE DOGGY TOO CUTE TO RESIST!
ACTUALLY, I FOUND HIM ABANDONED IN THE PARK NEAR MY APARTMENT...

SUCH A HUGE DOG! IT'S A WONDER YOU WEREN'T FOUND OUT!
I DON'T KNOW WHAT WILL HAPPEN IF I GET CAUGHT...
I REALLY DON'T KNOW...
THAT'S WHY... I SECRETLY KEPT HIM...
IT'S EASY! JUST BUY TWO PASSENGER TICKETS!
IT SAT LIKE THAT ALL THE WAY HERE? ARE YOU SERIOUS?
THAT'S WHY I HAD TO BRING HIM WITH ME ON THE TRAIN!
WHAT? HOW DID YOU DO THAT?
IT'S SUCH A HUGE DOG...
B... BUT...
BUT ...
DON'T WORRY, MAME'S VERY SMART AND DOESN'T MAKE A LOT OF NOISE.
UH...
PLEASE!
COULD YOU LET HIM STAY WITH YOU GUYS...

HAHAHA! THAT TICKLES!
lick
lick
AH ——
HA HA ...
OI OI OI! YOU'RE HEAVY...
!!
AH!
EH?
THIS THING IS A MALE! AND IT'S NAME IS MAME!
HOW DARE YOU KISS MY HOSHINO! I HAVEN'T EVEN KISSED HER YET!
STOP! STOP IT!
HAH HAH HAH HAH!!
GOD ——!

HE...
sniff sniff
PERVERTED MUTT!
WHACK
NO! STOP THAT!
OI! DON'T BULLY MAME! HE'S SUCH A CUTE DOG!
WUH WUH...
EI? SERIOUSLY?
WE'RE KEEPING IT?
OKAY...
OKAY!
HAHA HAHA HAHA
HE'S CUTE, RIGHT? PLEASE! SAKURA!
EI?..? SHE SAID IT'S CUTE?
BUT..

REALLY ...
WHAT'S THE MEANING OF THIS...
I FINALLY PICKED UP MY COURAGE TO CONFESS TO HOSHINO...
AND MOMOKO SUDDENLY APPEARS...
カラカラ
CHIH! TODAY'S SUCH AN UNLUCKY DAY...
AND HOSHINO'S ANGRY WITH ME! SHE SHOULD BE SLEEPING WITH MOMOKO AND THE PERV-DOG BY NOW...
WHAT MAKES ME ANGRY IS THAT DOG ..


DON'T LOOK AND DON'T LAUGH!
HO...
HOSHINO ...
A RACE QUEEN THIS TIME ...?
IT'S SO SICKENING!
I FORGOT THAT ONEE-CHAN LIKES TO PLAY THESE PRANKS!
I DARE YOU TO SAY THAT AGAIN!
AH! BUT IT LOOKS VERY NICE.
IF YOU PEEP, I'LL KILL YOU!
I MUST CHASE ONEE-CHAN OUT!
AND...

ACTUALLY, IT'S NOT ALL THAT BAD...
BECAUSE OF MOMOKO, OUR TIME TOGETHER HAS INCREASED!
HMPH!
WHY DOES THIS ALWAYS HAPPEN TO ME...
HOSHINO'S BACK HERE AGAIN...
REALLY...
...
I MUST TELL HER NEXT TIME...
OKAY! I WON'T MISS THIS CHANCE!
ONEE-CHAN, YOU MUST STAY AT HOME!
WE'RE GOING!
TAKE CARE!
OKAY~~

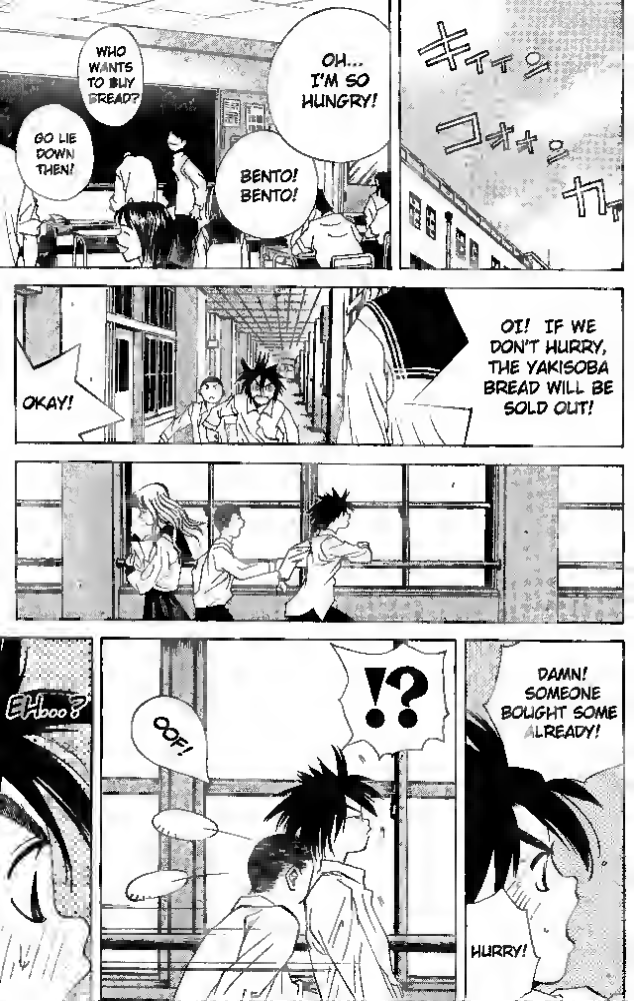
I REALLY ENVY SCHOOL LIFE...
...
REALLY... WHAT IF SOMEONE SEES US?
OI! SLOW DOWN A BIT! DON'T FOLLOW TOO CLOSELY!
YOU'RE THE ONE WALKING IN FRONT OF ME!
THERE ISN'T ANYONE FROM SCHOOL LIVING AROUND HERE ANYWAY!
HA HA HA ...
BUT YOU ALWAYS ARE!
WE'LL BE LATE, YOU KNOW!
WHAT!?

...
THAT IS... CLASS 1'S HOSHINO AND NEKOTA...
ガラッ
職員室
STAFF ROOM
ARE THE STUDENTS HOSHINO AND NEKOTA DATING?
AH!
AH?
ARAKI SENSEI!

...
THEY HATE EACH OTHER'S GUTS!
HAHAHA! HOW COULD THEY BE?
HOSHINO HAS GOTTEN THE BEST GRADES THIS YEAR,
BUT NEKOTA IS SOMETHING OF AN IDIOT!
BUT THEY COME TO SCHOOL TOGETHER ...
THAT MUST BE A COINCIDENCE ...
THAT'S LIKE OIL AND WATER, THEY'LL NEVER MIX! HAHAHA!
...
A SMART HOSHINO AND AN IDIOTIC NEKOTA...
AND THIS ONE TOO!
I RECORDED IT! DURING MY BREAK, I CAN SHOW IT TO ALL MY FRIENDS! HAHAHA!
AH! ANYWAY! HAS KIRITANI SENSEI SEEN THIS? IT'S HOSHINO SAKURA'S COMMERCIAL!

WHAT WE'RE TALKING ABOUT
ACTRESS
Haruna Momoka
starring in "Treatment Relations"
THIS IS HOSHINO'S SISTER, YOU CAN SEE HER ON TELEVISION A LOT...
THEY ARE REALLY A PAIR OF PRETTY SISTERS!
HOSHINO CAN ENTER WHICHEVER SCHOOL SHE WANTS, NO PROBLEM! HAHAHAHA...
RIGHT! RIGHT!
BUT ISN'T HOSHINO AN EXAM CANDIDATE?? LIVING IN SUCH AN ENVIRONMENT ISN'T SUITABLE, RIGHT?
NO WAY!
SLAM!
YOU SAID YOURSELF, AT LEAST ONE OR TWO OF THAT TYPE OF GOOD STUDENT FAILS EVERY YEAR! YOU SHOULD KNOW THAT VERY WELL, RIGHT?
AH— YES...
BUT HOW CAN SHE HANDLE THE PRESSURE OF THOSE HARSH EXAMS! WHAT DO YOU MEAN, NO PROBLEM!?

AH?
IT WOULD BE USELESS ASKING FOR YOUR HELP ANYWAY!
I KNOW!
REALLY! I'M LOST FOR WORDS...
I WILL UPHOLD THE RESPONSIBILITY I HAVE AS A GUIDANCE COUNSELLOR!
AA...
OH! HOSHINO!
CUPID SENSEI! I'M HERE TO FETCH THE ATTENDANCE BOOK!
EXCUSE ME...
HIS NICKNAME WE THINK
WHAT WAS THAT ALL ABOUT...
I REALLY DON'T LIKE THAT KIND OF TEACHER...
CUPID! DID YOU JUST CALL HIM CUPID? HOW CAN YOU CALL A TEACHER THAT? HOW RUDE!
AH! SORRY...


WHO WANTS TO BUY BREAD?
GO LIE DOWN THEN!
OH... I'M SO HUNGRY!
BENTO! BENTO!
OKAY!
OI! IF WE DON'T HURRY, THE YAKISOBA BREAD WILL BE SOLD OUT!
EHhoo 8
OOF!
!?
DAMN! SOMEONE BOUGHT SOME ALREADY!
HURRY!

MO... MOMOKO !?
OH! NEKO-CHAN!
YOU SHOULDN'T RUN IN THE HALLWAY!
WHAT ARE YOU DOING HERE?
AH...
THE PERSON SELLING THE BREAD IS JUST LIKE WHEN I WENT TO SCHOOL! A REAL DINOSAUR— HOHOHO!
MOMOKO!
THAT'S NOT WHAT I MEANT!
AH! THANKS ...
I WANTED TO EAT YAKISOBA BREAD... WANT SOME?
HEY! WHAT ARE YOU DOING HERE?
AH! SORRY ...

I FOUND MY UNIFORM FROM LAST TIME,
ISN'T IT NICE?
BUT I GOT SO BORED WHILE STAYING AT HOME!
THAT'S NOT THE POINT! MOMOKO!
UH...
OH!
thump
thump

OI! NOT BAD!
EI... HARUNO MOMOKO!
REALLY?
...
LET'S GO FIND OUT!
...
EI? IT LOOKS LIKE HER...?
IMPOSSIBLE! SHE'S A STUDENT!?
LISTEN! MOMOKO!
AH! NEKO-CHAN!
MOMOKO! THIS WAY!
I NEVER THOUGHT THAT MOMOKO WOULD TURN UP IN SCHOOL!
THIS IS REALLY BAD!
I'D BETTER TELL HOSHINO
YOU HIDE HERE, I'LL BE BACK SOON!
BUT IT'S SO DUSTY IN HERE!
THAT DOESN'T MATTER!

WHAT!?
YOU MEAN ONEE-CHAN IS...!?
ISN'T IT OBVIOUS? HURRY UP AND GET HER AWAY FROM THE SCHOOL!
WHAT NOW? HOSHINO!
WHERE DID SHE RUN OFF TO?
RIGHT... IT'S NOT LIKE MOMOKO TO JUST SIT AROUND AND WAIT...
AH! SHE DISAPPEARED!
HUH?
WHAT?
TO SAKURA. DON'T LOOK FOR ME!

DON'T GO THIS WAY
I'M NOT DOWNSTAIRS!
WHAT ARE THOSE ARROWS FOR?
!!
AHH! YOU CAUGHT ME!
IF YOU RUN UPSTAIRS YOU'RE A CHEATER-BUG!
SHE'LL GET IT ONCE I FIND HER!
THIS IS IRRITATING!
DON'T RUN SO QUICKLY!
HOSHINO
REALLY.. I'M GOING TO GET HER BACK THIS TIME...
LET'S GO BACK TO THE CLASSROOM! IT'S NO USE SEARCHING LIKE THIS...
ONEE-CHAN!
I JUST LOVE HOW EASILY TRICKED SAKURA IS!

!?
ONEE-CHAN!
FANTASTIC! FANTASTIC! COULD YOU PLEASE ACT OUT A SCENE FROM LAST WEEK'S "DEEP CRACKS OF LOVE"?
WHAT IS SHE DOING NOW?
I CAN'T BELIEVE SHE'S HERE.
EI? REALLY? THAT'S GREAT!
THAT IS CURABLE!
ACTUALLY, I... HAVE AN INCURABLE DISEASE
COULD YOU PLEASE TELL BUNKICHI ...

WAIT— ONEE-CHAN!
ぴたっ
AH!
I FINALLY FOUND YOU! SAKURA!
HMPH... I'M REALLY ANGRY!
...
BUT, I WAS REALLY BORED AT HOME...
OI... YOU'RE NOT A LITTLE GIRL ANYMORE! ONEE-CHAN!
MAME CAN ONLY SMILE AND PANT...
DON'T BE LIKE THAT! HOSHINO... EVERYONE WAS ENJOYING IT!
SHE ACTED OUT A LOT OF SCENES FOR US!
AI...
I KNOW! WOULD YOU PLEASE GO HOME NOW... THE NEXT CLASS IS GYM.
GO HOME!
EE— OKAY... WHAT A PITY!

わー
PASS TO ME!
NICE SHOT!
わー
わー
COME ON! PASS THE BALL TO ME!
SAKURA!
どん
MOMOKO'S SO SCARY
I WANTED TO DO THIS TOO...
STOP FOOLING AROUND ALREADY!
ONEE-CHAN!

sha...
OH!
YEAH! BUT AT LEAST SHE'S GONE HOME NOW...
DO YOU HAVE ANY IDEA HOW TIRING IT IS TO HAVE A SISTER LIKE HER...?
HU!
HU!

LALALA! MY NEIGHBOUR'S THREE HAIRED CAT...
THIS IS HARUNO MOMOKO LET ME SING A SONG FOR EVERYONE!
NO! PLEASE STOP!

AUDIO ROOM

WHERE DID SHE GO THIS TIME —!?
HU!
HU!
NOT HERE?
NAN! NAN!
ONEE-CHAN!
HOSHINO!

HOSHINO...
MAYBE SHE'S GONE HOME ALREADY...
IMPOSSIBLE! I KNOW SHE'S HIDING IN THIS SCHOOL SOMEWHERE...
REALLY
GOODBYE!
!!
FEMALE ACTRESS HARUNO MOMOKO
FOUND HER! SHE'S AT THE SPORTS EQUIPMENT ROOM!
AH!
RIGHT! ONEE-CHAN IS STILL HERE!

用具室
...
HA HA HA!
ONEE-CHAN!
FREEZE!
ONEE-CHAN...
I WON'T SCOLD YOU! PLEASE COME OUT...
そォー
ONEE-CHAN! I'LL GET ANGRY, YOU KNOW!
SHE ALREADY IS...

YAA!
WA!
HEI!
Rush!

ONEE-CHAN!

EH?
AH?
clank
clank

ONEE-CHAN! WHAT ARE YOU DOING NOW?

ARGH! IT WON'T OPEN!
AH! MOMOKO LOCKED THE DOOR!
clank
clank
clank

WHAT!?
JUST TREAT ME AS THE MEDDLER...
SORRY—— BECAUSE YOU TWO ARE LIKE TOTAL STRANGERS, I'VE DECIDED TO HEAT THINGS UP A BIT!
SINCE YOU SAY IT LIKE THAT, I THINK YOU CAN STAY IN THERE FOR A WHILE!
I THINK SHE KNOWS THAT ALREADY...
IT'S REALLY DISRUPTIVE HAVING ONEE-CHAN AT SCHOOL! DON'T YOU UNDER-STAND?
THE ONLY WINDOW CAN'T BE OPENED ...
I'VE ALREADY CHECKED THAT...
THIS DOOR CAN'T BE OPENED FROM THE INSIDE...
HURRY UP AND OPEN THE DOOR!
STOP FOOLING AROUND!
OKAY!
THEN...
ONEE-CHAN! PLEASE STOP PLAYING AROUND...

IF YOU AND NEKO-CHAN KISS, I'LL OPEN THE DOOR!
HE HE
OI! HOSHINO! SAY SOME-THING TOO!
IF WE GET CAUGHT . .
WE HAVE NO CHOICE
MOMOKO!
THE CLUB PEOPLE WILL BE COMING SOON!
THEN I'M NOT OPENING IT!
YEAH! MOMOKO!
WHAT ARE YOU TALKING ABOUT!? ONEE-CHAN!

WE'LL JUST HAVE TO KISS!
WHAT !!!

I'M OKAY WITH ANYTHING AT THIS POINT! IT'S ONLY A KISS...
IT'S NOT AS IF WE HAVE ANY OTHER CHOICE... SHE'S NOT OPENING THE DOOR!
BUT, IT'S A KISS...
BUT ...
HO... HOSHINO...
OH! THAT'S MY SAKURA, ALRIGHT!

LOOK!
thump
IF WE DON'T KISS, SHE WON'T OPEN THE DOOR...
THE PEOPLE FROM THE CLUBS WILL BE HERE ANY MINUTE NOW...
AH! RIGHT ...
thump
thump
thump
IT'S OKAY! I DON'T MIND...
IS IT ALRIGHT? IS IT REALLY ALRIGHT?
IS IT REALLY OKAY TO KISS LIKE THIS...
thump
thump

!!
I DON'T WANT THIS!
WHAT DO YOU MEAN, "DON'T MIND" !?
I DON'T THINK SO!

AI——
NEKO-CHAN IS SO BORING!
SEEMS LIKE I DON'T HAVE A CHOICE... I'LL LET YOU GUYS OUT THEN!
AH! OH NO!
EH?
ONEE-CHAN! DON'T TELL ME ...
NEKOTA!
WHAT NOW... WE'LL JUST HAVE TO SHOUT FOR HELP...
WA! MOMOKO RAN AWAY!
AH—— IMPOSSIBLE! THERE'S NO ONE AROUND!
EH? OI! MOMOKO!
SORRY! I DON'T HAVE THE KEY...

...
...
I SAY ...
YOU KNOW ...
AH! NOTHING MUCH! MOMOKO IS REALLY SOMETHING!
YEAH! THAT WAS QUITE SUDDEN!
HA HA!
NO! WHAT?
WHAT DID YOU WANT TO SAY?
AH!
EH?

Y...
YEAH... HAHAHA...
WE'RE ONLY LIVING TOGETHER ...
REALLY! WHAT IS SHE THINKING...
AND SHE RAN OFF!
YEAH! REALLY ...
RIGHT!
WE DON'T EVEN HAVE ANYTHING BETWEEN US!
THAT'S NOT WHAT I WANT TO SAY...
HA HA HA ...
WRONG ...
OF COURSE, THAT'S CERTAINLY PART OF HER CHARACTER...
NO...
SHE DIDN'T EVEN THINK ABOUT THE CONSEQUENCES OF HER ACTIONS...
HMM?
WHAT I REALLY WANTED TO SAY IS...
HOSHINO ...

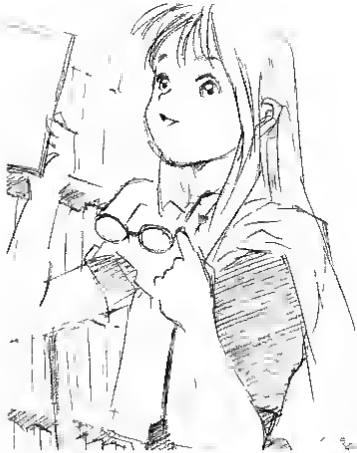
I LIKE YOU!
ぎゅっ

W...
WAIT...
AFTER WE STARTED LIVING TOGETHER ...
AND...
YOU ALWAYS COOK SUCH DELICIOUS FOOD FOR ME...
NO! THAT'S NOT WHAT I WANTED TO SAY...
THAT'S NOT IT EITHER...
...
HOSHINO.. WHEN YOU WATCH TV, YOUR HEAD TILTS TO THE RIGHT..
WHENEVER YOU DRINK HOT DRINKS, YOU'LL SNEEZE...
...
I DON'T KNOW HOW TO SAY THIS...
BUT MY FEELINGS HAVE ONLY GROWN STRONGER AFTER LIVING TOGETHER WITH YOU..
THAT IS WHY, I LIKE YOU...

EVEN MORE THAN BEFORE!

WHAT ARE YOU TWO DOING!?
ばっ
AH...
HOSHINO AND NEKOTA!
THIS IS A SCHOOL!

I WILL TELL YOUR PARENTS ABOUT THIS INCIDENT!
NOW LISTEN WELL!
I SUSPECTED THAT YOU TWO WERE UP TO SOMETHING LIKE THIS...
WE'RE DONE FOR...
THE WHOLE THING ABOUT US LIVING TOGETHER...
WH... WHAT NOW? NEKOTA ...
AH...
I WILL BE HOLDING A HOUSE VISIT!
WILL BE EXPOSED TO EVERYONE!
OH NO...
NOW WHAT WILL WE DO...?



I LIKE YOU!

NEKOTA ...
NE...
THIS IS A SCHOOL!
AH!
WHAT ARE YOU TWO DOING!? HOSHINO! NEKOTA!
I WILL BE COMING FOR A HOUSE VISIT TOMORROW!
I MUST TELL YOUR PARENTS ABOUT THIS!

ぱられる

PURE. 18

Floating Sakura

WHAT DO WE DO...? NEKOTA...
THE TEACHER'S COMING FOR A HOUSE VISIT...
IF SHE FINDS OUT THAT WE'RE LIVING TOGETHER...
HOSHINO PROBABLY FORGOT...
I LIKE YOU!
BUT... SHE WAS SUPPOSED TO REPLY IN THAT ROOM...
ARE YOU LISTENING TO ME!?
EH?
THIS WON'T DO... THIS IS NOT THE TIME TO BE THINKING OF SUCH THINGS...
YEAH... THIS IS THE WORST THAT COULD HAVE HAPPENED!
PLUS, OUR PARENTS AREN'T AROUND. WE'RE IN TROUBLE... WE'RE IN DEEP TROUBLE...
WHY DID IT HAD TO BE KURITANI...? I REALLY DON'T LIKE HER...
ME NEITHER... SHE GETS ANGRY SO EASILY...

PLUS THE PROBLEM AT SCHOOL...
IF THIS LEAKS OUT...
KURITANI IS VERY OLD FASHIONED, SHE'D DEFINITELY NOT THINK OF IT AS A SIMPLE RELATIONSHIP...
WHAT NOW ...?
AI...
THE WHOLE CLASS WILL KNOW!
LEAVE EVERYTHING TO ME!
I'VE ALREADY THOUGHT OF A GOOD SOLUTION!
THANK YOU! NEKO-CHAN!
FORGET IT! HOSHINO... LET'S JUST LISTEN TO WHAT MOMOKO HAS TO SAY
S-KURA IS SO SCARY!
WHAT ARE YOU TALKING ABOUT? NOT RETURNING UNTIL NOW.... THIS WHOLE MESS IS YOUR FAULT!

THE PLAN IS...
I WILL ACT AS YOUR MOTHERS! ONE PERSON PLAYING BOTH ROLES...
IT'S JUST IMPOSS-IBLE!
BUT...
YOU ONLY TURNED 20 THIS YEAR... HOW COULD YOU ACT AS OUR MOTHERS ...?
AI... AND HERE I THOUGHT IT MIGHT ACTUALLY BE SOMETHING GOOD...
OI! ONEE-CHAN!
...
BECAUSE MOMOKO IS AN ACTRESS ...
THIS IS QUITE A GOOD IDEA!
NO "BUT"S! NEKOTA! SAY SOMETHING!

THAT IS NOT A WAY TO SOLVE THIS! YOU'RE AN IDIOT!
...
WHAT ARE YOU TALKING ABOUT!? THIS ISN'T A GAME!
AND THESE ACTIONS...
UM...
THERE! SEE...
THEN... DO YOU HAVE ANY OTHER IDEAS?
THERE ISN'T ANY OTHER WAY!
I BELIEVE IN MOMOKO'S ACTING SKILLS. BESIDES...
BUT...
The Next Day ...
ALRIGHT!
LET'S SEE YOUR STUFF, MOMOKO!
OKAY, FINE... BUT YOU'LL REGRET IT!
I JUST DON'T CARE ANY-MORE!
...

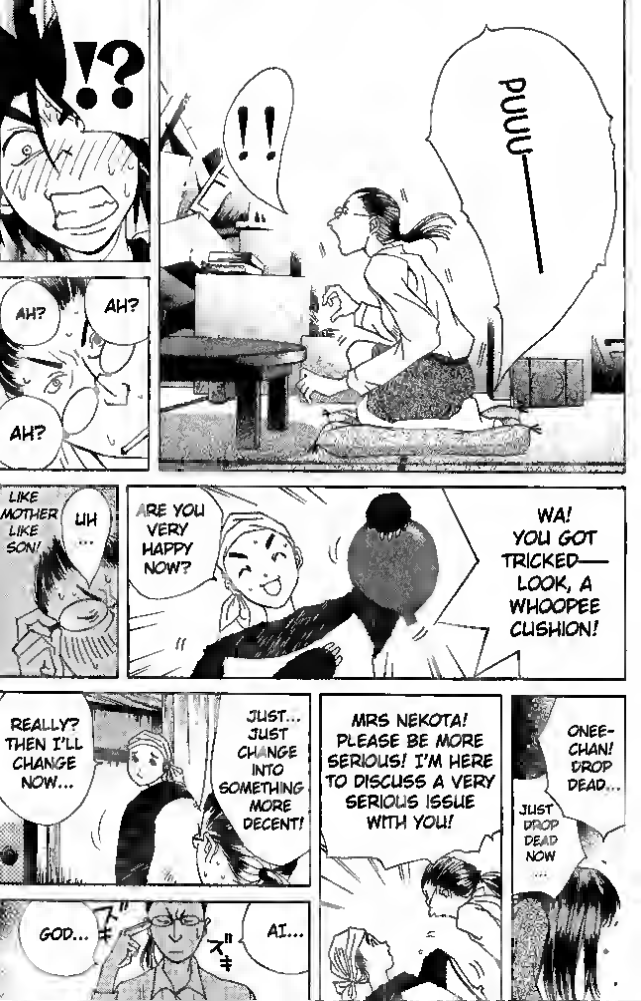
I KNEW IT...
THEIR HOUSES ARE REALLY CLOSE THEY'RE PRACTICALLY NEXT-DOOR NEIGHBOURS
USING THAT AS AN EXCUSE, THEY COULD JUST RUN OVER TO MEET EACH OTHER. THEN IT WOULDN'T BE A SIMPLE RELATIONSHIP ANYMORE!
THIS IS REALLY BAD.. I MUST FIND A WAY TO STOP THEM.
ARAKI SENSEI IS TOO LENIENT WITH THEM.
I MUST ASK THEIR PARENTS TO ENFORCE DISCIPLINE!

THIS IS NEKOTA'S HOUSE..
I'LL START HERE...
PON——
PON——
PON——
NEKOTA-KUN! THIS IS GUIDANCE COUNSELLOR KURITANI!
COMING!
NEKOTA-KUN! ARE YOU HOME!?
!!

HELLO, SENSEI!
...

THANK YOU FOR TAKING CARE OF SHINOSUKE!
I'M REGRETTING THIS ALREADY ...
SUCH AN IDIOT!
GOD ...
MAMA PANDA!
I AM...
AH! YOU...
ARE YOU HAPPY? IT'S RARE FOR US TO HAVE VISITORS, SO I'M REALLY WORKING HARD TODAY!
HU!
AH ~~~~?

smelly...
I'M A PANDA... BECAUSE IT'S A HOUSE VISIT...
WHAT IS THAT COSTUME FOR...?
I, I, I, I'M HERE FOR THE HOUSE VISIT...
ガラ
...
PLEASE COME ON IN!
YES! YES! PLEASE FOLLOW ME!
WHAT KIND OF A MOTHER IS SHE ...?
REALLY ...
OH! OKAY...
SENSEI! PLEASE SIT DOWN!
THIS ENVIRONMENT IS NOT GOOD..
HOW CRAMPED... MORE LIKE MESSY...


!?
!!
PUUU——
AH?
AH?
AH?
LIKE MOTHER LIKE SON!
UH ...
ARE YOU VERY HAPPY NOW?
WA! YOU GOT TRICKED—— LOOK, A WHOOPEE CUSHION!
REALLY? THEN I'LL CHANGE NOW...
JUST... JUST CHANGE INTO SOMETHING MORE DECENT!
MRS NEKOTA! PLEASE BE MORE SERIOUS! I'M HERE TO DISCUSS A VERY SERIOUS ISSUE WITH YOU!
ONEE-CHAN! DROP DEAD...
JUST DROP DEAD NOW ...
GOD...
スゥ
AI...

HELLO! SORRY TO KEEP YOU WAITING!
...
...

AH?
WHAT IS THAT FOR...?
AH?
I'M A FEMALE COP! THIS SHOULD BE RESPECTABLE ENOUGH, RIGHT...
OH...
MOMO... NO! MOM! THIS IS...
ENOUGH!
MRS NEKOTA... COULD YOU PLEASE STOP CHANGING THE TOPIC!
NO! THIS MUST BE ON PURPOSE! THERE MUST BE A REASON...
IS THIS WOMAN... AN IDIOT?
I FEEL THAT YOU SHOULD KNOW... THAT YOUR SON, HE...
OH...
JUST SIT DOWN!
EI—— I DIDN'T CHANGE ANY TOPIC!

I GUESS IT WAS MY TURN TO GET TRICKED!
HAHAHAHA!
YAAA!
PUU~
AI DON'T JUDGE A BOOK BY ITS COVER!
HE HE!
WITH A MOTHER LIKE YOU, IT'S NO WONDER HE TURNED OUT THIS WAY!
THAT'S ENOUGH!
I UNDERSTAND!
THIS VISIT WAS REALLY EVERYTHING I EXPECTED!
WHAT NOW...
WHAT ...
I'M LEAVING!
SENSEI...
REGARDING NEKOTA-KUN'S CASE, I WILL BRING IT UP DURING THE TEACHER'S MEETING!
THAT TEACHER SURE LOVES TO GET ANGRY...

ONEE-CHAN!
MOMOKO!
YAA——!
BUT SHE WASN'T ANGRY WITH NEKO-CHAN ...
SUCCESS!
I BET SHE'S GOING HOME NOW!
WHAT ARE WE GOING TO DO NOW!?
NOW IT'S TIME TO BE SERIOUS!
EH? BUT IT WENT VERY WELL JUST NOW...
WHAT SUCCESS...? THAT ONLY MADE THE SITUATION WORSE!
DIDN'T I TELL YOU SO? YOU'LL DEFINITELY REGRET THIS!
MIHH

I'LL THINK OF A WAY MYSELF!
LISTEN! ONEE-CHAN WILL JUST HAVE TO SIT AND SAY NOTHING... JUST SIT NEXT TO ME...
AWW
WHAT DO YOU MEAN "SERIOUS"!? STOP FOOLING AROUND!
YAAAAA!
I KNOW! I'M GOING TO GO CHANGE..
WHAT "AWW"!? I'M SERIOUS!
NOTHING WEIRD THIS TIME! JUST WEAR WHAT YOU USUALLY WEAR!
HU!
HU!
HU!
ALL BECAUSE OF THAT BIG DOG, I HAD TO TAKE A LONG DETOUR...
ANYWAY, IT'S SO FAR... EVEN THOUGH THE MAP SAYS THAT IT'S CLOSE...
HU!
HU!
NEKOTA'S FAMILY IS REALLY WEIRD...
THAT'S THE WORST FAMILY I HAVE EVER MET...
HU!

HU!
THIS IS IT ...
I'M FINALLY HERE...
HU!
ガチャ!
G... GOOD AFTER-NOON, SENSEI...
HM! GOOD AFTER-NOON ...
YOUR PARENTS SHOULD BE HOME, RIGHT?
AH... YES...
MY MOM'S AT HOME...

!!
I'M SORRY TO MAKE YOU WAIT! SENSEI...
AH! OKAY ...
SORRY FOR MAKING YOU COME ALL THE WAY HERE, PLEASE COME IN.
OKAY ...
I'M HERE TO TALK ABOUT YOUR DAUGHTER ...
...
MY GOD ...
O... NO! MOM!

SHE'S LIKE A COMPLETELY DIFFERENT PERSON!
THAT'S MOMOKO ...?
...
YEAH...
I CAN FINALLY TALK PROPERLY ...
HUH?
ACTUALLY ...
YOUR DAUGHTER AND A BOY WERE FOUND HUGGING EACH OTHER YESTERDAY ...
IF I HADN'T BEEN THERE, GOD KNOWS WHAT COULD HAVE HAPPENED...
G... GOD!
Y... YOU'RE MIS-TAKEN!
EVEN THOUGH IT MAY HAVE LOOKED THAT WAY...
ISN'T THAT ENOUGH?
IT'S NOT LIKE THAT...
THEN TELL ME, WHAT WERE YOU TWO DOING THERE? WHY WERE YOU TWO IN THE EQUIPMENT ROOM?
TH... THAT'S BECAUSE--
I THINK YOU'RE HIDING SOMETHING!
HOW CAN YOU SAY THAT!?
...

QUIET! SAKURA!
EH?
IT IS LIKE THE TEACHER SAYS!
YOU'RE AT FAULT TOO, FOR GOING THERE WITH THAT BOY!
MOM...
B... BUT, MO...
GRR—
THAT'S BECAUSE YOU PUSHED US INTO THE ROOM!!
EXPELLED!?
WHAT!?
WILL MY CHILD BE EXPELLED..?
I'M REALLY REALLY SORRY, SENSE!..

THE ACTION TAKEN WOULD NOT BE THAT DRASTIC...
THAT'S WHAT I THINK...
AH... NO... IT IS NOT EXACTLY AGAINST THE SCHOOL RULES... PLUS THE EXAM PERIOD IS COMING SOON...
JUST TOLERATE A BIT MORE...
WA—— HOSHINO IS REALLY ANGRY...
HMPH ——
anger
anger
!!
SAKURA! SAY SORRY TOO!
I'M REALLY SORRY...
SAKURA, GO MAKE SOME TEA...
EH?
AH! SILLY ME, I DIDN'T EVEN OFFER YOU SOMETHING TO DRINK...
OH! DON'T WORRY ...
AH! OH...
HURRY!

WHAT...? SUDDENLY ASKING ME TO MAKE TEA...
WHAT IS ONEE-CHAN THINKING ...?
...
HOSHINO ...
close
EH?
MO... MOMOKO IS...?
BUT I'M STILL WORRIED... I HAVE NO IDEA WHAT SHE'S UP TO THIS TIME!
YOU WORRY TOO MUCH!
AH
THAT WAS REALLY IMPRESSIVE! MOMOKO'S REALLY GOOD...
SENSEI,
IT LOOKS LIKE I'M REALLY A HORRIBLE SINGLE MOTHER...

WHAT IS ONEE-CHAN DOING NOW?
MY GOD! SHE'S CRYING ...!
AT TIMES I WOULD LEAVE HER AT HOME WHILE I WENT TO WORK ...
SO I TOOK ON THE ROLES OF BOTH PARENTS ...
TO EARN MONEY FOR US ...
I WANTED BOTH OF US TO BE HAPPY,
THAT CHILD ... THE DAY SAKURA WAS BORN,
STUBBORNLY LOVING ONE MAN, STUBBORNLY KEEPING SAKURA...
BUT... WHEN I THINK ABOUT IT NOW, I WAS PROBABLY TOO STUBBORN...
AH... BUT I DON'T REGRET IT...
BECAUSE ...
THAT'S TOO MUCH! HOW CAN THERE BE SUCH A DESPICABLE MAN!?
RAN AWAY!
AH! YOU MEAN ...?
I'M SORRY, BUT HER FATHER ...

BECAUSE OF HIM, I HAVE SAKURA...
AH! UH...
ARE YOU SURE THAT'S JUST ACTING...?
AH! THAT SHOULD BE OBVIOUS EVEN TO YOU, STUPID...
...
...

TOO... TOO GOOD!
LOVE WITH NO REGRETS!
EH?
THIS IS WHAT TRUE LOVE IS LIKE!
SENSEI
YOU BRAVELY LIFT YOUR HEAD UP HIGH AND CONTINUE LIVING!
TOO GOOD!

!
COMPARED TO YOU, I...
DON'T TELL ME, SENSEI IS IN LOVE?
thump
....
ACTUALLY ...
I... I DO LIKE A MAN... HOW EMBARRASSING...
N... NO SUCH THING...
WHAT——?
WHY? ISN'T THAT A GOOD THING?
YOU DON'T HAVE TO BE SHY, TELL ME ...
WHO IS THAT MAN?

SO KURITANI SENSEI LIKES THAT KIND OF GUY...
WHO... WHO IS IT?
I KNOW! I KNOW THAT HE'S ACTUALLY A SHY AND KIND PERSON!
AND VERY COOL, EVEN THOUGH HE HAS A BIT OF A STUTTER...
BUT,
HE... HE'S FULL OF CHARM...
ドカッ
HIS NAME IS ARAKI! HE TEACHES AT THE SAME SCHOOL AS ME...
KURITANI SENSEI HASN'T TOLD HIM ABOUT YOUR TRUE FEELINGS?
AH?
IMPOSSIBLE...
CUPID... IT'S CUPID...
EH? AH!
A LITTLE MORE
COULD YOU HOLD ON A MOMENT?
YOU MUST HAVE FAITH IN YOURSELF... THE REASON WHY YOU'RE SO SHY, IS BECAUSE YOU HAVEN'T FOUND YOUR TRUE SELF YET...
HOW COULD I DO SUCH A THING ...?
NO WAY!
AH...

IS THIS ME...?
OH... I SAW IT ALL ALONG!
BECAUSE YOU'RE VERY SLIM, YOU LOOK SO MUCH BETTER IN THIS KIND OF DRESS.
S... SLIM?
YOU'RE THE FIRST PERSON TO TELL ME THAT ...
EVERYONE CALLS ME FLAT CHESTED OR BONY...

GOOD LUCK!
I... I'M GOING NOW! I'M GOING TO LOOK FOR ARIKI SENSEI...
I ALSO WANT TO LIVE WITHOUT REGRETS!
RIGHT ...
COULD YOU PLEASE TELL SAKURA...
FALLING IN LOVE IS SUCH A WONDERFUL THING...
...
...SHE'S GONE...
GOODBYE!
...
YEAH...
IT'S OKAY NOW...

AH——
SO HOT...
AH! MAME IS HERE TOO...
HA HA HA HA
NEKO-CHAN, SAKURA ....
YOU'RE REALLY GOOD! MOMOKO... CHANGING KURITANI THAT WAY...
WONDERFUL! WONDERFUL! ONEE-CHAN IS ABSOLUTELY INCREDIBLE!
HA HA HA HA
BE CAREFUL ON THE ROAD!
THANK YOU FOR BLOCKING THE WAY!
I'LL TREAT YOU TO A NICE WALK!
HA HA HA HA
YEAH... ONEE-CHAN IS REALLY SOMETHING...
THAT WAS TOO CLOSE...
HE HE ...

AH!
IT WAS HER FAULT WE GOT LOCKED IN THAT EQUIPMENT ROOM!
COME TO THINK OF IT, THIS WHOLE THING STARTED WITH ONEE-CHAN...
HMM?
OKAY! I'M GOING TO COOK NOW...
GOOD! GOOD!
THE WAY IT WAS BEFORE...
WE'RE BACK TO THE WAY IT WAS BEFORE...
BUT! FORGET IT...
THIS IS NOT GOOD!
HOW CAN WE GO BACK TO THE WAY IT WAS BEFORE!?
♪
IT'S NOT LIKE THAT...

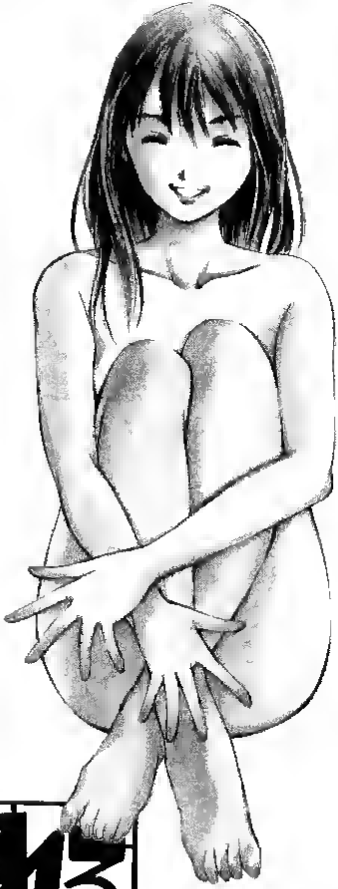
HOSHINO
...

YOU HAVEN'T ANSWERED ME YET!
REGARDING WHAT I SAID YESTERDAY!
I LIKE YOU!
BECAUSE ...
....

SHOCK
CO... COMING!
AH!
DAMN! WHO IS IT NOW...?
thump
thump
thump
thump
thump
thump

WE'RE BACK! SAKURA!
HI—— SHINOSUKE!
DON'T TELL ME...
EH?
thump
HA—— WE'VE CAUSED YOU A LOT OF TROUBLE, HAVEN'T WE...?
AH!
OI! DAD! WHY ARE YOU GUYS JUST SHOWING UP LIKE THIS...?
HA! YOU...
MOM!
WHAT?
AH!

WE'VE FINALLY DECIDED!
DECIDED...?
EH?
EH? BUT I TOLD MOMOKO ALREADY...
WHAT!? HOW CAN YOU SAY SOMETHING LIKE THAT ALL OF A SUDDEN?
I THINK I FORGOT SOMETHING... OH, NEVERMIND
HAHAHAHAHAHA
AND SAKURA WAS JUST ABOUT TO ANSWER ME!
IMPOSSIBLE!



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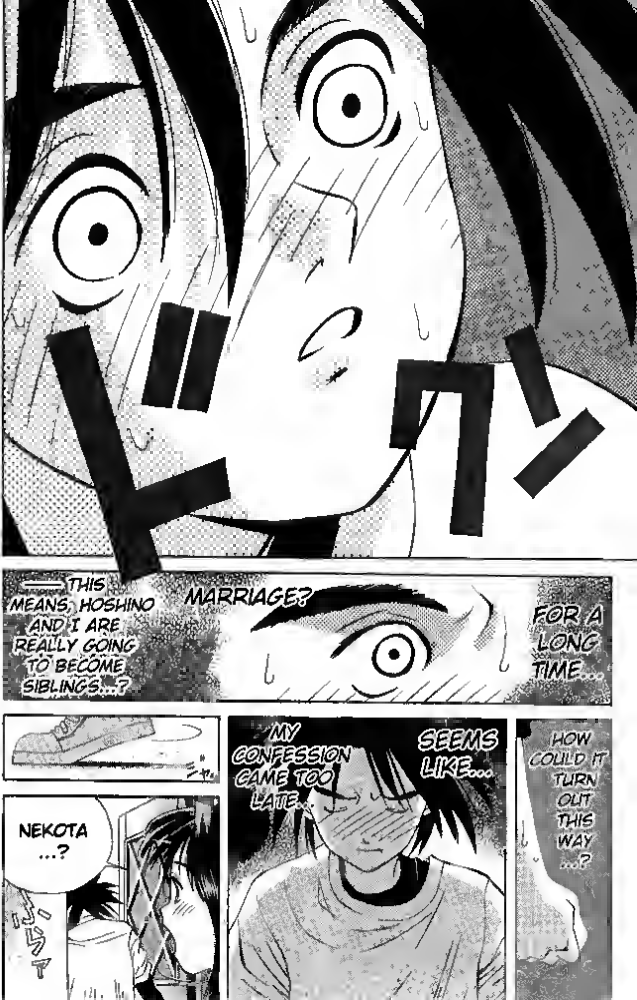
LAST PURE

The Reason Why Love Is So Wonderful

WE'VE CAUSED YOU TWO SO MUCH TROUBLE...
BUT NOW, WE'VE FINALLY DECIDED!
EH?
THIS MEANS...
DECIDED...?

THE FOUR OF US WILL BE TOGETHER FOR A LONG TIME...


THIS MEANS, HOSHINO AND I ARE REALLY GOING TO BECOME SIBLINGS...?
MARRIAGE?
FOR A LONG TIME...
NEKOTA ...?
ガラッ
MY CONFESSION CAME TOO LATE...
SEEMS LIKE...
HOW COULD IT TURN OUT THIS WAY ...?

WHAT'S WRONG? SHINOSUKE...
?
SAKURA ...?
YOU GUYS ARE TOO MUCH! SUDDENLY TALKING ABOUT GETTING MARRIED LIKE THAT!
...

HI——— NEKO-CHAN!
HAHA HAHA HAHA
...
...
HAHA HAHA HAHA HAHA
NEKO-CHAN ...
OH! RIGHT! I KNEW I FORGOT SOMETHING!
THEN THAT SHOULDN'T BE A PROBLEM!
AH...
MOMOKO... MY DAD... HE'S BACK...
WHAT'S WRONG WITH NEKO-CHAN ...?
HAHA HAHA HAHA HAHA

I THOUGHT THERE WOULD BE A CHANCE BEFORE THAT...
IT'S ALL OVER NOW... BECAUSE WE'RE GOING TO BE SIBLINGS!
AI...

I LIKE YOU...
I SHOULD HAVE TOLD HER A LONG TIME AGO, THOSE THREE WORDS...
EVER SINCE JUNIOR SCHOOL...
BECAUSE I'VE ALWAYS HAD A THING FOR HER...
NEKOTA
!?
OH—— SO YOUR NAME IS NEKOTA...?
SUCH AN INTERESTING NAME...

MY NAME IS HARUNO SAKURA!
....
OK, JUST IN CASE YOU DIDN'T KNOW THESE ALREADY
HARU=SPRING SAKURA=CHERRY BLOSSOM HOSHI=STAR
HM?
STARS PLUS CHERRY BLOSSOMS... DON'T YOU THINK IT'S NICE?
ACTUALLY, I PREFER MY MOM'S SURNAME... HOSHINO!
SAKURA DURING SPRING IS A BIT TOO PLAIN...
BUT BEFORE I COULD THINK, THIS WAS WHAT I SAID...
THE FIRST TIME I MET HOSHINO, I FOUND HER TO BE VERY CUTE...
AH..
?

OBVIOUSLY, YOU'D BE ANGRY IF SOMEONE CALLED YOU THAT...
YOU UGLY GIRL!
EVEN DURING HIGH SCHOOL ...
FROM THAT DAY ON, WE QUARRELLED NON STOP...
WHO CARES!? NO ONE LIKES YOU, UGLY GIRL!
YOU ARE FAR MORE IDIOTIC THAN ANY REGULAR IDIOT!
!!
THEN, ONE DAY, I FINALLY ...
HMPH!
I WAS REALLY HAPPY THAT I COULD TALK TO HOSHINO
BUT... EVEN THOUGH WE FOUGHT ALL THE TIME...

I LIKE YOU!
WHEN I FINALLY PLUCKED UP MY COURAGE TO TELL HER THAT...
IT'S NO USE!
THAT WAS AROUND THE TIME WHEN MY DAD DECIDED TO MARRY HER MOM...
IT'S TOO LATE TO SAY ANYTHING NOW...
I REALLY AM AN IDIOT...

YES, YOU REALLY ARE AN IDIOT...
HOSHINO?
HEHE
ALWAYS PICKING ON THE GIRL YOU LIKE...
HA HA HA...
...

MMM
HOSHINO...
AFTER OUR PARENTS GET MARRIED... I'LL JUST BE HER LITTLE BROTHER...
OF COURSE SHE IS... BECAUSE HOSHINO FINDS MY FEELINGS FOR HER TO BE JUST NONSENSE...
SHE LOOKS REALLY HAPPY...
...
FROM NOW ON, PLEASE TAKE GOOD CARE OF ME! SISTER!
I'M SORRY... FOR CAUSING SO MUCH TROUBLE UP TO NOW...
HM? HOSHINO

WE'RE... NOT GOING TO BE SIBLINGS!
HE JUST HE! NOW ...
WHAT!? WHAT DOES THAT MEAN?
MOM TOLD ME... THEY'RE NOT GETTING MARRIED...
EH?
THAT'S WHY WE'VE DECIDED TO BECOME LIFE PARTNERS, BUT NOT MARRIED...
THEIR RELATIONSHIPS WERE VERY NATURAL... WE SLOWLY REALISED THAT WE WERE ACTING LIKE FOOLS, TRYING TO GET MARRIED...
WHILE WE WERE TOURING IN FRANCE. WE GOT TO KNOW LOTS OF PEOPLE WHO ARE LIVING TOGETHER, WITH CHILDREN, BUT WHO AREN'T MARRIED...
WHAT DO YOU THINK? SAKURA...
I THINK THIS IS THE MOST SUITABLE WAY FOR US...

THEN ...
YUP! WE'RE NOT BECOMING SIBLINGS...
SO, THEY... REALLY AREN'T GETTING MARRIED?
...THEN, WE...
THAT'S RIGHT! OUR RELATIONSHIP WILL BE THE SAME AS BEFORE!
!!
AH!
SORRY, I GOT TOO EXCITED...
THAT'S GREAT!
THAT'S...
YOU HATE IT WHEN I DO THINGS LIKE THAT, HAHAHA-.

HOSHINO...
EH?

I'M REALLY SORRY ...
WHAT'S THIS ALL ABOUT?
EH?
EH?
WHAT...
HOSHINO ...?
I'M ALWAYS THE ONE CAUSING YOUR HEARTACHES ...

STUPID BOY!
STUPID!
STU...
I'M THE ONE AT FAULT...
WHAT ARE YOU TALKING ABOUT?
I DON'T UNDER-STAND...
WHENEVER WE FOUGHT IN SCHOOL, I ALWAYS THOUGHT THAT YOU HATED ME A LOT!
WHEN YOU TOLD ME THAT YOU LIKED ME, I WAS REALLY HAPPY...
THAT'S WHY...

I KNEW THAT WE WERE GOING TO BE SIBLINGS SOON...
BUT...
AH
I TOLD YOU "IT'S NO USE"!
THAT'S WHY...
MY HEART ACHES WHENEVER I SEE THE TWO OF YOU TOGETHER...
AIHARA-CHAN IS REALLY CUTE...
UNLESS, UNLESS...
HOSHINO, THIS...
IT'S NOT JUST YOU...

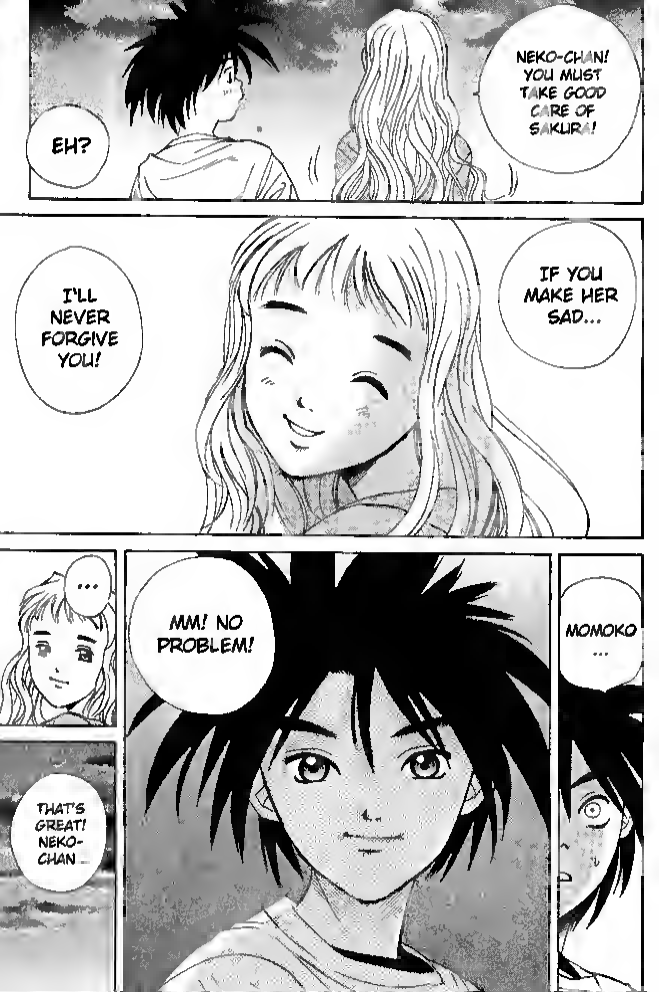
MY HEART ACHES TOO...
I CAN LIKE YOU? I... I CAN CONTINUE LIKING YOU?
THIS MEANS...
LIKES ME?
HOSHINO!
HOSHINO ACTUALLY
I... IMPOSS-IBLE!

STUPID ...
....
!!
NO WAY!
I CAN'T BREATHE ... NEKOTA... LET GO OF ME...
HOSHINO——!
NO!
I WON'T RUN AWAY ...
AH!
STAY LIKE THIS...
LET ME HUG YOU A LITTLE LONGER ...

OKAY!
ぎゅっ

HAH HAH HAH HAH HAH HAH

MOMOKO!
ONEE-CHAN!
HA HA HA HAA!
HE HE!
THATS NOT THE PROPER WAY! YOU TWO...
WHY ARE YOU SO WRY? YOU WERE SOOO CUTE!
HOW COULD YOU FORGET TO TELL US THAT MOM WAS COMING BACK!?
YOU...
WHAT ARE YOU TALKING ABOUT!? ONEE-CHAN!
ARYA-YA! SA-KURA!
HA HA
I DON'T CARE!
I HATE ONEE-CHAN THE MOST!
WAIT! SAKURA!


EH?
NEKO-CHAN! YOU MUST TAKE GOOD CARE OF SAKURA!
I'LL NEVER FORGIVE YOU!
IF YOU MAKE HER SAD...
...
THAT'S GREAT! NEKO-CHAN...
MM! NO PROBLEM!
MOMOKO ...

HA HA HA HA HA!
HA HA HA HA HA!
HE HE HE

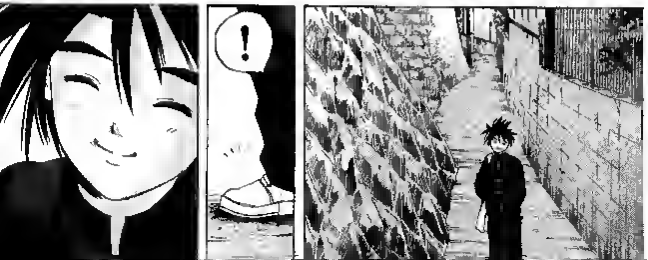
THE UNMARRIED COUPLE DUO
ERR... AH... THIS ...
...
HA HA HA HA HA!

AI... HOW EMBARRASSING... HE STILL NEEDS SOMEONE TO TAKE CARE OF HIM...
HE!
FUUU---- HAA----
AH! RIGHT...
OI! ARE YOU OKAY? TAKE A DEEP BREATH!
THE UNMA
COUPLE

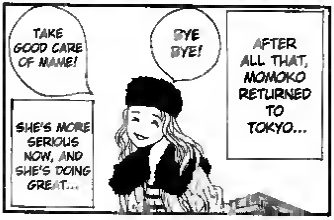
THIS MARKS A NEW BEGINNING IN MY LIFE...
HEY!
MORNING!
HA HA
KITAMURA!
OH— NEKO-KUN! YOU'RE EARLY TODAY!
DON'T YOU FEEL COLD TODAY ...?
IT WAS SO WARM JUST A FEW WEEKS AGO, THE WEATHER SURE CHANGES QUICKLY
YOU REALLY TALK LIKE AN OLD GEEZER!
HI— NE! KO!
TA—!
COLLIDE!
AH! THIS SOFTNESS... DON'T TELL ME..

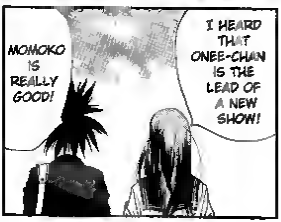
AH——
SENPAI IS SO STRAIGHT FORWARD!
OF COURSE IT HAD TO BE YOU, AIHARA...
SORRY...
IF YOU REALLY MEAN THAT, THEN...
I'M NOT ALRIGHT AT ALL...
WHA!
SORRY... ARE YOU ALRIGHT?
EH?
YOU NEED A BREATHER ONCE IN A WHILE TOO, RIGHT, HOSHINO SENPAI...?
NO CAN DO .. I HAVE TO STUDY... THE EXAMS ARE SOON ..
AIHARA IS ALWAYS LIKE THIS, SHE REALLY MAKES MY HEAD HURT...
GO OUT WITH ME NEXT SUNDAY AS AN APOLOGY!

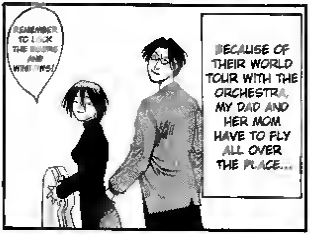
WHAT DOES IT MATTER? SINCE YOU HAVE LOTS OF TIME ON YOUR HANDS...
ガラ
RIGHT!
LET'S GO! NISHIGAWA!
AH! HOSHINO... THIS...
I HAVEN'T BEEN TO YOUR HOUSE IN QUITE A WHILE
SEE? EVEN HOSHINO SENPAI AGREES...
SHE LOOKS REALLY ANGRY!
WAAA---- I'M DONE FOR!
YES... EVEN KITAMURA DOESN'T KNOW ABOUT US...
ARE YOU SURE IT'S OKAY? NEKO-KUN...
YOU TWO HAVEN'T CHANGED A BIT...

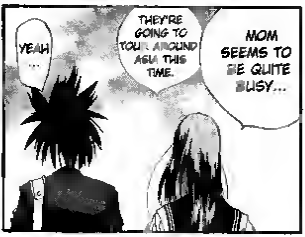


HOSHINO!
OI! NEKOTA!
WHAT?
SO SLOW!
BUT YOU TOLD ME NOT TO BE SO OBVIOUS AT SCHOOL
THAT'S DIFFERENT!
REALLY—— IT'S ALL YOUR FAULT FOR BEING SO NICE TO HER!
MMMOO
HOW COULD YOU BE SO CLOSE WITH AIHARA-CHAN!?


TAKE GOOD CARE OF MAMI!
BYE BYE!
SHE'S MORE SERIOUS NOW, AND SHE'S DOING GREAT...
AFTER ALL THAT, MOMOKO RETURNED TO TOKYO...


MOMOKO IS REALLY GOOD!
I HEARD THAT ONEE-CHAN IS THE LEAD OF A NEW SHOW!


REMEMBER TO LOCK THE DOORS AND WINDOWS!
BECAUSE OF THEIR WORLD TOUR WITH THE ORCHESTRA, MY DAD AND HER MOM HAVE TO FLY ALL OVER THE PLACE...


YEAH...
THEY'RE GOING TO TOUR AROUND ASIA THIS TIME.
MOM SEEMS TO BE QUITE BUSY...

LOOKING FOR A NEW PLACE TO LIVE...
RIGHT! HOSHINO IS CURRENTLY...

AND IT'S REALLY DIFFICULT TO FIND A SUITABLE...

...
THE SITUATION IS DIFFERENT! STUPID!
BUT IT'S THE SAME AS BEFORE ...
THERE ARE SOME RISKS WHEN TWO TEENAGERS STAY TOGETHER BUT...
NO WAY!
HOW ABOUT THIS... LET'S CONTINUE STAYING ON DIFFERENT FLOORS!
DO YOU WANT TO HOOK PINKIES ON THAT?
DON'T WORRY! I PROMISE I WON'T DO ANYTHING!
AH—— YOU DON'T TRUST ME!
I TRUST YOU...
THEN WHY...?
AH—— SO YOU DON'T TRUST ME, AFTER ALL!
CANNOT!
...

I DON'T TRUST MYSELF...
...
STUPID...
EH?
WHAT DOES THAT MEAN...?
WHAT'S THAT SUPPOSED TO MEAN!?
YOU'RE STILL AS STUPID AS BEFORE! YOU HAVEN'T GROWN A BIT!
EH—— HOW IS IT DIFFERENT?
DIDN'T I TELL YOU!? THE SITUATION IS DIFFERENT!

WAIT! NEKOTA...
ARE YOU ANGRY?
DON'T BOTHER ME!

HMPH!
WELL, I'M REALLY SORRY FOR BEING SO STUPID AND CHILDISH!
AH!

TOO LATE! IT'S TOO LATE FOR YOU TO SAY THAT NOW...
YOU HAVE CHANGED QUITE A BIT...
DON'T BE ANGRY!

AI...
SERIOUSLY...

LOOK!
step

EH?
I'M NOT LYING...
LOOK! YOU'VE GROWN TALLER! WHEN WE STARTED LIVING TOGETHER, WE WERE ABOUT THE SAME HEIGHT!
HIP

YOU'RE TALLER BY A WHOLE STEP!
AH...
IT'S TRUE!

thump
thump
HO—
HOSHINO...
thump

HO... HOSHINO...
I CAN'T TRUST MYSELF ANYMORE ...
DIDN'T I TELL YOU, I...

WAIT! HOSHINO!
AH!
I'M GOING TO BUY FOOD!
SO... SORRY!
I'VE ALWAYS WANTED TO KISS YOU!
THAT'S WHY, BEING ABLE TO KISS LIKE THAT... I'M REALLY HAPPY!
I'VE ALWAYS WANTED TO!

I...
BUT! I FORGOT TO GARGLE WHEN I BRUSHED MY TEETH TODAY!
WHAT ARE YOU TALKING ABOUT!? STUPID...
HA!
I LIKE YOU A LOT!

I LIKE YOU A LOT TOO! NEKOTA!

WAIT UP! I'M GOING TOO!
AH...
~Fin~

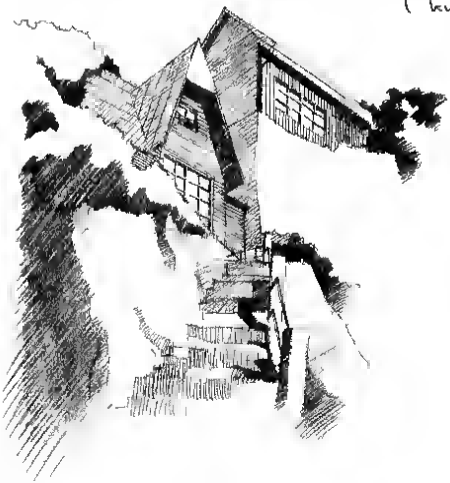
That's all, folks.
(Well, there's also the special...)

Credit goes to:
Gitan, for snooping out the scans in the first place
Haruko-chan, for translating (and being uncommonly genki)
Me, for editing
faded, zero, Highlord and Senya, for proofreading

And of course, by far the most of all, to:

Kobayashi Toshihiko, for creating this

I hope you enjoyed it,
I know I did.
/puyxto



Parallel EX

This was featured in a weekly youth magazine as a short story. Because it had to coincide with a magazine special, it was a bit rushed...

I was thinking of having Makoto senpai have a part in the whole thing, but now it has ended ..

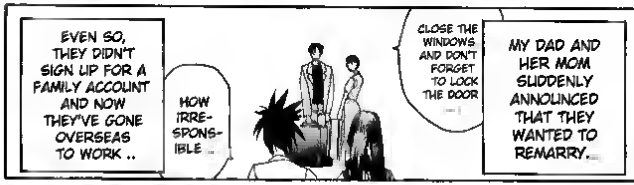
WE'RE FINALLY AT THE BEACH ——!
WOAAA! PRETTY!
COMING TO THE BEACH IN THE SUMMER IS STILL THE BEST
NE. KO. TA...
TENSE

ぱられる
PARALLEL

WHACK
OW—
WE'RE HERE TO WORK!
WHAT ARE YOU DOING? IDIOT! STUPID! BIG PERVERT!
I... I KNOW THAT...
REALLY...
BE MORE SERIOUS, WON'T YOU? LAZY WORM!
WA... WAIT FOR ME!

MY NAME IS NEKOTA SHINOSUKE, I'M CURRENTLY A THIRD YEAR STUDENT...
THIS LOUD GIRL IS HOSHINO SAKURA...
SHE'S ALSO A THIRD YEAR STUDENT, IN THE SAME CLASS AS ME.
海の家
GOOD AFTER-NOON!
EVEN THOUGH WE'RE FROM THE SAME CLASS, AND WE GO HERE TO WORK TOGETHER ...
OH! YOU'RE HERE!
WE'RE NOT GOING STEADY ...
...

ACTUALLY, WE ARE...


EVEN SO, THEY DIDN'T SIGN UP FOR A FAMILY ACCOUNT AND NOW THEY'VE GONE OVERSEAS TO WORK ..
HOW IRRE-SPONS-IBLE ..
CLOSE THE WINDOWS AND DON'T FORGET TO LOCK THE DOOR
MY DAD AND HER MOM SUDDENLY ANNOUNCED THAT THEY WANTED TO REMARRY.

I... I KNOW!
BUT, IT'S SO RARE THAT WE GET HOLIDAYS ...
OH!
WE DON'T REALLY HAVE A CHOICE! OI! WORK HARDER! WORK HARDER!
EHH? REALLY?
THE BOSS SAID THAT HE WOULD GIVE US SOME FREE TIME!
THAT IS WHY, WE'RE LIVING IN A WORLD OF OUR OWN...
...
AH! OH NO!
D... DURING THAT TIME, LET'S GO AND PLAY!
ACTUALLY, THERE'S A MORE NERVE WRECKING THING...
AH! WELCOME!
SORRY! SORRY!
SERIOUSLY
CLUMSY CLUMSY
...

IT IS THE FACT THAT I LIKE THIS LOUD GIRL!
BECAUSE I LIKE HER! I CAN'T HELP IT!
I'VE NEVER GIVEN UP HOPE...
EVEN THOUGH SHE HAS ALWAYS REJECTED ME BECAUSE WE ARE SIBLINGS...
I MUST WORK HARD!
I STILL HAVE A CHANCE!
grip
EVEN THOUGH SHE STILL DOESN'T TAKE ME SERIOUSLY...

OH MAN...

"YABUKI LODGE"... OH! THIS IS THE PLACE.
LOOKS SO BATTERED...

THAT HOSHINO... RUNNING AWAY IMMEDIATELY AFTER WORK...
HMPH! SHE DIDN'T EVEN WAIT FOR ME!
tok tok tok

THIS MUST BE THE ROOM...
EVEN THOUGH IT'S OLD, I CAN'T WAIT TO GET IN!

HU! I'D BETTER TAKE A BATH!
I'M STARTING TO STINK!

FORGET IT! I CAN'T REALLY COMPLAIN... POCKET MONEY! POCKET MONEY!
creak
creak

ガラッ
WA——
WAIT——
WHAT ARE YOU TRYING TO DO? PEEP?
YAAAAAAA!
AH!

COME TO THINK OF IT, WHEN WE APPLIED FOR THE JOB...
EH!? WHY? HOW COULD THAT BE?
STOP SCOLDING ME FOR NO REASON! THIS IS THE KEY FOR THIS ROOM!
THAT'S WHY THEY GAVE US THE SAME ROOM...
I THINK I TOLD THEM WE'RE SIBLINGS...
AH!
IT'S TRUE...
NO WAY...
EH? THIS MEANS THAT...
...
AHHHH! WHAT NOW...?
I'M SO LUCKY...
WHAT DO WE DO...?
WE HAVE SEPARATE ROOMS AT HOME!
WE'LL BE ALONE TOGETHER IN THIS ROOM FOR THE WHOLE WEEK...
WE GET TO SHARE THE SAME ROOM HERE...?

WE DON'T HAVE A CHOICE...
reveal
SHE DIDN'T WEAR ANYTHING UNDERNEATH THAT?
WHOAAAAAAAA!
...
AH!
THIS KIND OF SITUATION IS REALLY GOOD!
ホホ...
PERVERT!
NOTHING
WHAT ARE YOU LOOKING AT!?

EH?
WHAT?
OBVIOUSLY TO PROTECT ME!
OI... HOSHINO, THIS IS...?
SO, THIS IS HOW IT TURNS OUT...
AI...
EHHH? HOW CAN THIS BE!
COME AND HELP TOO! THE TV'S HEAVY!
AH! I WANT TO GO AS WELL!
BATH?
TO TAKE A BATH...
EH? WHERE ARE YOU GOING?
DON'T TELL ME IT'S CO-ED
I HEARD IT'S AN OUTDOOR BATH...

AH!
HOW NICE!

OI! I'M BLOWING ALREADY!
SO FUSSY..
OI! BRING THE HEAT UP! THE WATER'S TURNING COLD!
...
hu

AND I KNOW THAT ON THE OTHER SIDE...
IF ONLY I COULD TAKE A LOOK AT WHAT'S GOING ON THERE...
I'VE NEVER HEARD OF A ONE-MAN OPEN AIR BATH HOUSE...
HOW CAN YOU CALL THIS A BATH HOUSE?
AND I HAVE TO HEAT UP THE WATER TOO...
creak
creak
!
A PEEPING HOLE——?
THAT... THAT IS...
creak
creak
thump
G... GREAT——
MY PRAYERS ARE ANSWERED!
creak
creak

F... FANTASTIC!
WHOOOAAAA!

THE TUB IS BLOCKING MY VIEW!
ARGHH!

DAMN YOU, WATER! GET HOTTER NOW——!
ゴオオオ
HU!
HU!
I'VE GOT AN IDEA!
Kaching!

peep
EH? REALLY? I'VE CUT DOWN ON THE WOOD ALREADY!
OI! THE WATER'S TOO HOT!
THE WATER'S TOO HOT...
OI...
THIS IS IT —!
AAH! I CAN'T TAKE IT!
IT'S TOO HOT!
GREAT! GREAT! THIS IS THE WAY!
HOT...
HU...
TOO HOT...

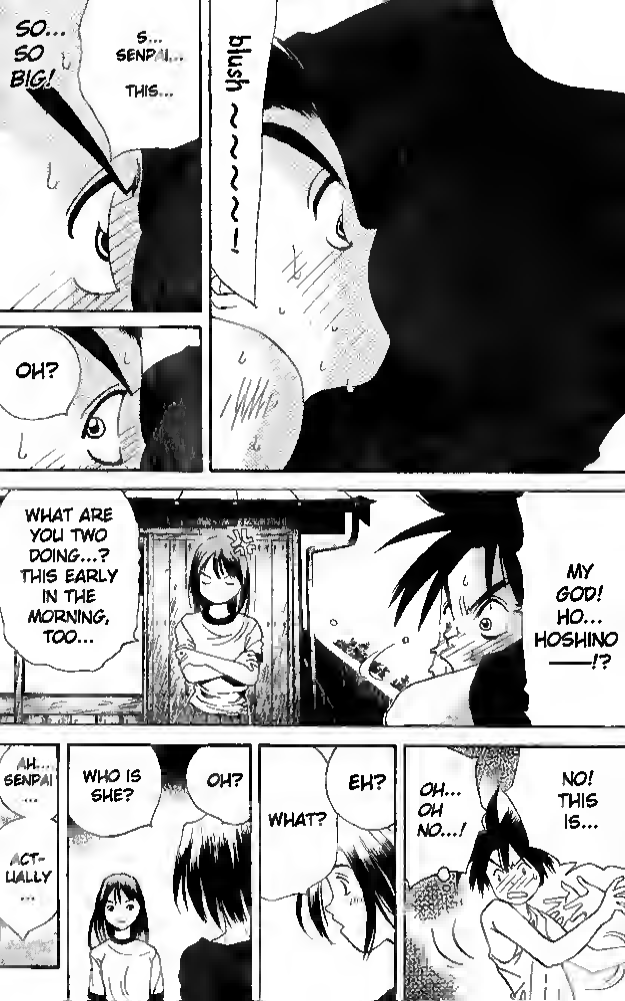
SO HOT
EH?
SUCCESS!
S...

THIS IS BECAUSE ...
NO...
NE—
KO—
TA—
AH...
SHUT UP...
!!!
tacklunk!
YAAAAAA!
YOU ARE REALLY TOO MUCH! JUST ROLL OVER AND DIE!
YAAAAAAAAAA— SO HOT—

spray
I REALLY LOST IT YESTERDAY...
IT WAS THAT HOLE! THAT PEEPING HOLE'S FAULT!
HOSHINO... SHE MUST BE REALLY PISSED OFF NOW...
SO RARE TO SEE SOMETHING LIKE THAT...
NEVERMIND! THE WEEK HAS JUST BEGUN!
I WILL MAKE HOSHINO LIKE ME——
YAAA!
WA—— SORRY! SORRY! I'LL FIND SOMETHING TO DRY WITH...
HEH!
EH... WHAT ...?
YOU'RE ALWAYS LIKE THAT, YOU NEVER CHANGE...

NEKOTA ...
AH? WHO ARE...
SUCH A BEAU-TIFUL GIRL WHO IS SHE?
thump

EH? DON'T TELL ME YOU'RE...
IT'S ME... LOOK!
ポン
MAKOTO SENPAI...?
MA...
HOW COULD YOU FORGET ME——!?
YOU'RE TOO MUCH!
WHOA!

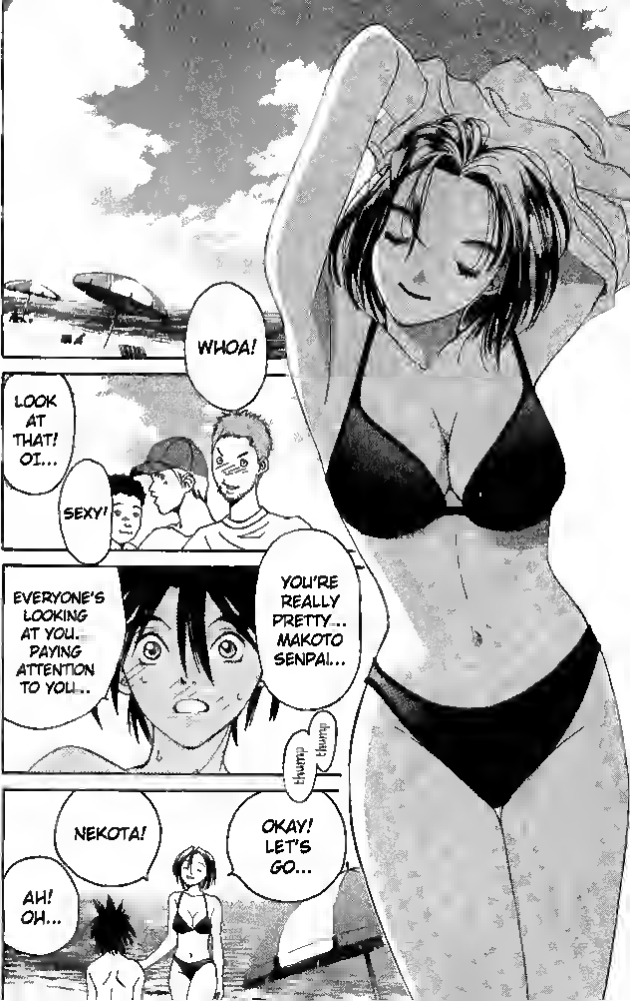

SO... SO BIG!
S... SENPAI... THIS...
blush ~~~~~~!
OH?
WHAT ARE YOU TWO DOING...? THIS EARLY IN THE MORNING, TOO...
MY GOD! HO... HOSHINO ——!?
AH... SENPAI ...
ACT-UALLY ...
WHO IS SHE?
OH?
WHAT?
EH?
OH... OH NO...!
NO! THIS IS...

SIBLINGS?
YUP...
SO IT'S BECAUSE YOUR PARENTS ARE MARRYING THAT YOU'RE SIBLINGS...
THAT'S RIGHT...
ANYWAY... MAKOTO SENPAI... PLEASE DON'T TELL ANYONE ABOUT THIS...
PLEASE DON'T LET ANYONE FROM SCHOOL KNOW...
WHY SHOULDN'T I..?
THUMP
I'M KIDDING! MY LIPS ARE SEALED!
IDIOT! YOU REALLY SCARED ME!
HMM...
WHAT'S WRONG..?
EH?
ACTUALLY, I THOUGHT YOU WERE HIS GIRLFRIEND.

WE ARE ONLY SIBLINGS!
HMPH!
SO THIS IS HOW OTHER PEOPLE SEE OUR RELATIONSHIP...
DON'T SAY SUCH THINGS——!
SHE USED TO BE THE SENIOR MANAGER OF THE SOFTBALL TEAM!
...
AH... HOSHINO! THIS IS YABUKI SENPAI...
AH——
HMM? COME TO THINK OF IT, WHAT ARE YOU DOING HERE...?
SIGH...
WE LOST THE FIRST GAME!
NO... I...
THAT'S HOW WE MANAGED TO ENTER THE NATIONALS... I'M REALLY GRATEFUL...
THE SOFTBALL TEAM WAS REALLY LOUSY—— UNTIL NEKOTA JOINED!

...
HAHA...
AI—— HOW PITIFUL ...
AH! THAT'S RIGHT——
矢口
LOOK! THAT'S MY SURNAME!
HAHA! THIS LODGE IS MY GRANDPA'S!
ANYWAY! WHAT IS SENPAI DOING HERE ...?
HE HE ...
I DON'T KNOW WHY, BUT THEY GREW BIGGER AFTER GRADUATION!
YOU'VE CHANGED SO MUCH...
I'M REALLY SURPRISED ...
I DIDN'T SAY THAT ..
YOU'RE SAYING I WAS FLAT AS A BOARD, RIGHT ——!?

REALLY IS SEXY...
MAKOTO SENPAI...
thump
thump
thump
BUT... THE SHOP...
DON'T WORRY! I'LL GO TALK TO GRANDPA!
ANYWAY! NEKOTA! TIME FOR A CHANGE! LET'S GO TO THE BEACH!
EH?
PERVERT!
WHAT THE!? STARING AT HER BREASTS, ARE YOU...?
gulp
WHY ...?
I'M NOT IN THE MOOD.
NEVER MIND ME. HERE'S YOUR CHANCE, HURRY UP AND GO!
BUT, HOSHINO ..
I'M NOT GOING ...
EH?
THAT'S GREAT! HOSHINO!
RE... REALLY?


WHOA!
LOOK AT THAT! OI...
SEXY!
EVERYONE'S LOOKING AT YOU. PAYING ATTENTION TO YOU...
YOU'RE REALLY PRETTY... MAKOTO SENPAI...
thump thump
NEKOTA!
OKAY! LET'S GO...
AH! OH...

RIGHT! REMEMBER NOT TO FALL ASLEEP OUT HERE...
GRAB THIS, AND WAIT FOR THE TIDE TO COME IN...
IT'S EASY!
thump
thump
Y... YEAH...
OKAY! LET'S GO FOR A SWIM THEN!
OH! OKAY...
LET'S GO!
pull

HAHA HAHA!
YOU'RE GOOD! NEKOTA!
...!
AGE DOESN'T MATTER, AS LONG AS THE BREASTS ARE BIG ENOUGH
THAT STUPID NEKOTA IS ALWAYS LIKE THIS!
I HATE IT!
WHY AM I STANDING HERE GETTING ANGRY!?
!
WHAT DO YOU WANT !?
AH! NOTHING.
YOU DON'T KNOW ANYTHING! STUPID! STUPID!
OI! HOLD ON—

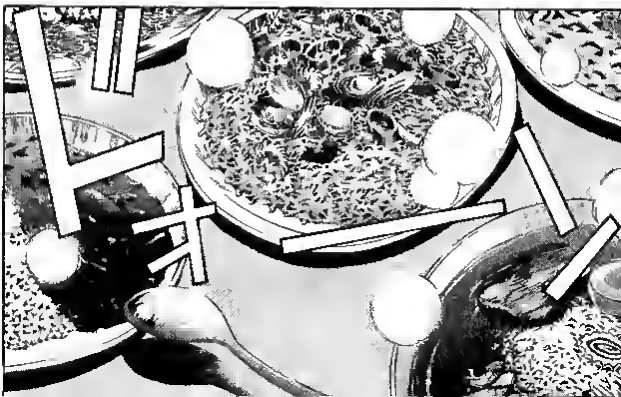
AH... NO WORRIES...
...
SORRY TO BOTHER YOU...
WE'RE BACK! HOSHINO!
DON'T! THIS...
AIYA! IT DOESN'T MATTER...
EH?
I'LL HELP TOO!
TOO BAD HOSHINO WASN'T THERE!
CONGRATS TO YOU, THEN!
SURFING WAS REALLY FUN!
WELCOME!

SO MANY CUSTOMERS! AND ALL OF THEM ARE HERE TO LOOK AT SENPAI!
YEAH ...

OBVIOUSLY! SHE'S WALKING AROUND WITH PRACTICALLY NOTHING ON!

ARE YOU BUSY? I CAN HELP!
EH? AH! NO THANKS!
I'M ALRIGHT ...

SHE MUST BE A MODEL!
SUCH HUGE BOOBS... I'M GOING TO TRY...
STUPID! IT'S NO USE!



I'VE WORKED A LOT IN THE KITCHEN EVER SINCE I WAS YOUNG...
flip
MY GOD... SUCH SKILLS... IT LOOKS MORE APPETIZING THAN MINE...
!?
WHAT'S WRONG...?
HE HE HE HE HE HE ...
I NEVER COULD HAVE IMAGINED THAT YOU WOULD AGREE TO BECOME HIS SISTER...
EH? WHAT DO YOU MEAN?
YOU'RE ALWAYS FIGHTING WITH NEKOTA EVERYDAY, RIGHT? YOU'RE FAMOUS AT SCHOOL...
EH?
I KNOW YOU! HOSHINO SAKURA-SAN...
EH...
I'VE ALWAYS FELT THAT YOU AND NEKOTA...
WELL, IF YOU BEAT OR SCOLD SOMEONE THAT MUCH, IT HAS TO BE BECAUSE OF LOVE...*
*THIS SHOULD ACTUALLY BE A PROVERB, BUT WE COULDN'T FIND A GOOD MATCH...

WE ARE NOT LIKE YOU! THINK WE ARE!
STOP TALKING RUBBISH LIKE THAT!
EH?
THIS MEANS IT'S OKAY IF I LIKE HIM! NEKOTA, I MEAN ...
THAT'S GREAT ...
ENJOY WATCHING! HOSHINO-SAN...
THEN, AS A SISTER...

WA! MAKOTO SENPAI IS REALLY FANTASTIC!
MANAGING TO COOK FOR 10 PEOPLE IN ONE SHOT!
AND IT'S DELICIOUS!
...
FANTASTIC! SHE'S LIKE A PROFESSIONAL CHEF!
EVEN IF YOU DON'T EAT IT, YOU JUST KNOW THAT IT'S DELICIOUS!
AH! SURFING IS SO COOL!
SHE MANAGED TO TACKLE THIS HUGE WAVE!
FIU
AND SHE'S A GREAT SURFER!
MM MM
SHE REALLY KNOWS EVERY-THING —!
...
YEAH ...
OF COURSE, IF YOU WERE THERE, IT WOULD HAVE BEEN BETTER.
YOU MUST TRY IT NEXT TIME!

RIGHT! ASK MAKOTO SENPAI TO TEACH YOU!
SHE USED TO TEACH IT, FOR REAL!
DON'T BE SILLY! MAKOTO SENPAI IS A GOOD TEACHER!
...
YOU DON'T HAVE TO GO THROUGH THE TROUBLE
FORGET IT...
YUP! YUP!
I'LL ASK HER FOR YOU!
I'LL GO WITH YOU!
DON'T BE SO SHY!
AH! RIGHT! LET'S LOOK FOR HER NOW!
OKAY! ASK HER TO TEACH YOU!
LET'S GO NOW!
I SAID IT'S NOT NECESSARY

smack!

SHE MUST REALLY HATE ME NOW...

AI...

I CAN'T FIND HER... WHERE DID SHE GO...?

SEEMS LIKE THERE'S NO HOPE LEFT...

BUT WHAT DID I DO WRONG...? MAYBE I SHOULDN'T HAVE FORCED HER LIKE THAT...?

MAKOTO SENPAI...
NEKOTA ...
WHAT ARE YOU DOING OUT HERE...?
!
...
NOTHING MUCH...
HERE!
LET'S PLAY!
IT'S BEEN A WHILE!
HEI!

I'VE BEEN PRACTICING!
AH! YEAH...
I'VE BECOME BETTER, RIGHT...?
catch
EH?
WHAT'S WRONG? YOU'RE PREOCCUPIED ...
IT SEEMS I'VE MADE HOSHINO REALLY MAD...
AH...
YOU MUST LIKE HER QUITE A BIT, HUH...?
REALLY ...

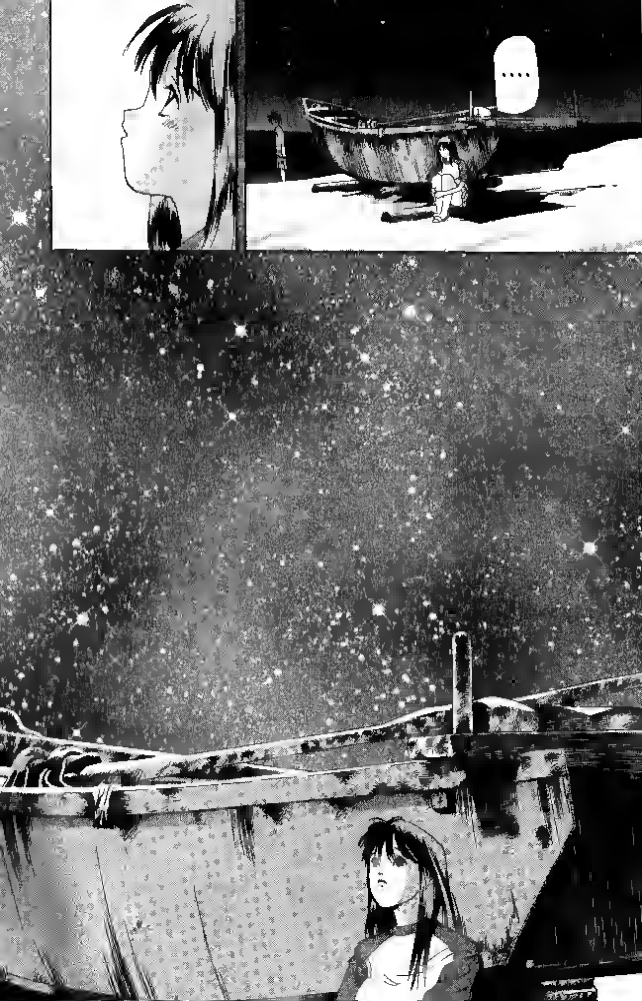
AHA ...
I'VE MADE HER REALLY ANGRY! THERE'S NO HOPE ...
AH— BUT IT'S ALL OVER!
HA HA...
catch
REALLY ...
<KOKU=NOD>
WELL THEN...
HOW ABOUT GOING STEADY WITH ME ...
EH?
ぽん

EVEN THOUGH PRACTICE HAD ENDED,YOU WOULD STILL BE RUNNING ON YOUR OWN...
I'VE ALWAYS BEEN WATCHING YOU...
DRENCHED IN SWEAT, EVEN YOUR SHOES WERE WORN...
SENPAI! WHAT ARE YOU TALKING ABOUT ...?
I'M NOT PULLING YOUR LEG...
WHAT DO YOU WANT TO DO?
EH?
BUT I... HOSHINO...
MAKOTO SENPAI...
...
THAT'S WHY, YOU SHOULD CONTINUE LIVING AS SIBLINGS...
THAT WAY YOU CAN BE TOGETHER FOREVER...
T... THIS...
BECAUSE THE FEELING'S NOT THERE ANYMORE...
EVEN IF YOU STARTED DATING HOSHINO-SAN. WHAT WOULD YOU DO WHEN YOU GUYS BREAK UP?

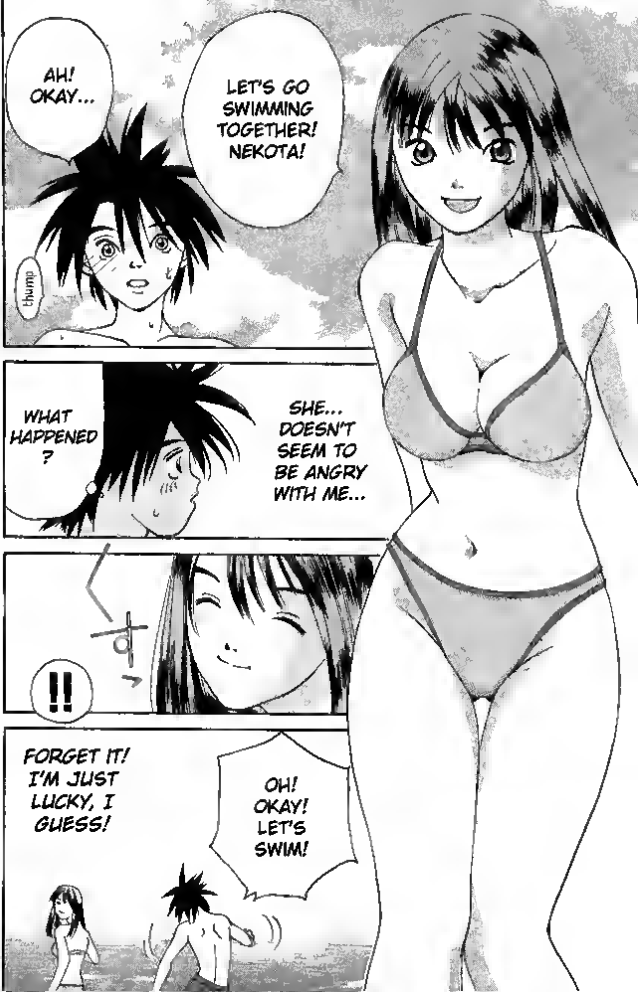
THEN GO OUT WITH ME!
I WON'T MAKE YOU MISERABLE ...
IF THAT'S THE CASE...
MAKOTO SENPAI...
IF THAT'S THE CASE...
I... IT'S IMPOSSIBLE FOR ME AND HOSHINO TO BE TOGETHER
THAT'S RIGHT... SENPAI REALLY HAS A POINT

I STILL MUST SAY SORRY TO YOU, MAKOTO SENPAI...
!!
SORRY!
I...
WHY...?
EVEN THOUGH WE'RE SUPPOSED TO BE SIBLINGS NOW, WE'RE REALLY NOT...
I'VE BEEN QUARRELLING WITH HER SINCE YEAR 1... BUT I STILL LIKE HER...
I DON'T EVEN KNOW HOW TO SAY IT
WHEN I THINK OF THESE THINGS, I FEEL VERY HAPPY...
BUT GOING TO THE BEACH TO PLAY, LIGHTING FIRE CRACKERS TOGETHER, WORKING TOGETHER,
EVER SINCE THE FIRST DAY OF US LIVING TOGETHER, I'VE BEEN VERY NERVOUS...
AT WORK TOO...

squeeze
MA... MAKOTO SENPAI?
THIS REALLY MAKES ME ANGRY
I'M GOING BACK TOMORROW ...
BUT, YOU'VE TOLD ME YOUR TRUE FEELINGS...
SAY GOODBYE TO HOSHINO FOR ME!
BYE BYE! NEKOTA!
MAKOTO SENPAI...



shu...
shu...
I WONDER IF HOSHINO'S STILL ANGRY. WHEN I RETURNED, SHE WAS ALREADY SLEEPING.
WHEN I WOKE UP, SHE WASN'T THERE...
brush
THE BOSS SAID THAT WE HAVE HALF THE DAY OFF... TEACH ME HOW TO SURF!
EHH?
AH! OKAY ...
NEKOTA!
gulp


AH! OKAY...
LET'S GO SWIMMING TOGETHER! NEKOTA!
thump
WHAT HAPPENED ?
SHE... DOESN'T SEEM TO BE ANGRY WITH ME...
!!
FORGET IT! I'M JUST LUCKY, I GUESS!
OH! OKAY! LET'S SWIM!

LIKE THIS?
YOU'VE GOT TO BRING YOUR HAND IN CLOSER ...
...
HOSHINO'S ARE BIG TOO...
MAKOTO SENPAI LEFT EARLY THIS MORNING ...
DON'T YOU FEEL A BIT BORED ...?
EH?
HOW CAN YOU SAY THAT!
A... ABSOLUTELY NOT!
ACTUALLY, I REALLY LIKE...
LIKE...
!?

I
REALLY
LIKE
YOU
!!

NEKOTA...
thump
COULD IT BE THAT HOSHINO FEELS THE SAME WAY——?
thump
W... WHAT?
thump
SHE WANTS TO CONFESS?
YOU...
ARE...
A BIG IDIOT!

DAMN! I WAS ASKING FOR IT...
WHO ASKED YOU TO LOOK AT ME THAT WAY?
HOSHINO! WHO ARE YOU CALLING A BIG IDIOT!?
WAIT A SEC—
AH!
OKAY! I WANNA DO THAT AGAIN...
...
NO WAY!

AH, FORGET IT! THINGS ARE GREAT AS THEY ARE...
WAIT! IT'S MY TURN NOW!
HOSHINO...
WHAT? WHAT DID YOU SAY?
BUT I STILL LIKE HOSHINO...
THE DAY WILL DEFINITELY COME... I WON'T GIVE UP SO EASILY!
HA HA HA HA!
WAIT ——!
WHO CARES ?
HE HE HE!
☆ THE END ☆
(YES IT REALLY REALLY IS THE END THIS TIME)

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